

| <u>Nancy</u> | | | | | <u>Ernie Bushmiller</u> | | | | | | | <u>1941</u> |
|--|---------|----------|-------|-------|-------------------------|-------|-------|--------|-----------|---------|----------|-------------|
| Title of feature | | | | | Creator(s) | | | | | | | Year |
| Size Most dailies: 9 x 28.5CM | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 2 | | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 3 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 |
| 4 | | SFC48 | SFC48 | SFC48 | SFT19% | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 5 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 |
| 6 | | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 7 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 8 | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 9 | | | | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | | SFC48 |
| 10 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | |
| 11 | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 |
| 12 | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 |
| 13 | | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | | SFC48 | | |
| 14 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 15 | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | | SFC48 | SFC48 |
| 16 | | | | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | | SFC48 |
| 17 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | | SFC48 |
| 18 | | SFC48 | SFC48 | SFC48 | | | SFC48 | | | SFC48 | SFC48 | |
| 19 | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | | | |
| 20 | SFC48 | SFC48 | SFC48 | | SFC48* | SFC48 | | | | SFC48 | SFC48 | |
| 21 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48* | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 22 | SFC48 | SFC48 | SFC48 | | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 23 | SFC48 | | | | SFC48* | | SFC48 | | SFC48 | SFC48 | SFC48 | |
| 24 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | |
| 25 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 26 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | |
| 27 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | | SFC48 | SFC48 | |
| 28 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 29 | SFC48 | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 |
| 30 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 |
| 31 | SFC48 | | SFC48 | | SFC48 | | SFC48 | | | SFC48 | | |

SFT19% are on verso of "The Nebbs."

| <u>Nancy</u> | | | | <u>Ernie Bushmiller</u> | | | | | | | | <u>1942</u> | |
|--|---------|----------|-------|-------------------------|-------|-------|-------|--------|--------------|---------|----------|-------------|--|
| Title of feature | | | | Creator(s) | | | | | | | | Year | |
| Size Most dailies: 8 x 28.5 cm | | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December | |
| 1 | SFC48* | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 2 | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 3 | SFC48 | SFC48 | SFC48 | SFC48 | | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 4 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 5 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 6 | SFC48 | SFC48 | SFC48 | SFC48* | SFC48 | SFC48 | | SFC48 | SFT7% | SFC48 | SFC48 | | |
| 7 | SFC48 | SFC48 | SFC48 | | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 8 | SFC48 | | | SFC48* | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 9 | SFC48 | SFC48 | SFC48 | SFC48* | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 10 | SFC48 | SFC48 | | SFC48* | | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 11 | | | SFC48 | SFC48* | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 12 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 13 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | | | |
| 14 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | | SFC48* | |
| 15 | SFC48 | | | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | | SFC48* | |
| 16 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48* | |
| 17 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48* | |
| 18 | | SFC48 | SFC48 | | SFC48 | SFC48 | | | SFC48 | | SFC48 | SFC48* | |
| 19 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48* | |
| 20 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | | SFC48 | | SFC48 | SFC48 | | |
| 21 | SFC48 | SFC48 | SFC48 | SFC48 | | | | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 22 | SFC48 | | | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | | SFC48 | |
| 23 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 24 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 25 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | | |
| 26 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 27 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | | |
| 28 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | | | |
| 29 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | | |
| 30 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 31 | SFC48 | | SFC48 | | | | SFC48 | SFC48 | | SFC48 | | SFC48 | |

SFT7% located on verso of "Tarzan"

| <u>Nancy</u> | | | | | <u>Ernie Bushmiller</u> | | | | | | | | <u>1943</u> |
|--|---------|----------|-------|-------|-------------------------|-------|-------|--------|-----------|---------|---------------|---------------|-------------|
| Title of feature | | | | | Creator(s) | | | | | | | | Year |
| Size Most dailies: 9 x 28.5CM | | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December | |
| 1 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 2 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 3 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 4 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 5 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | |
| 6 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | |
| 7 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 8 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 9 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | SFC48 | | SFC48 | |
| 10 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 11 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | | SFC48 | SFC48 | SFC48 | |
| 12 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFT19% | |
| 13 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 14 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 15 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | | SFC48 | SFC48 | |
| 16 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 17 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | |
| 18 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 19 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFT19% | |
| 20 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 21 | SFC48 | | | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | | SFC48 | |
| 22 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 23 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 24 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 25 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48* | | SFC48 | |
| 26 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | SFC48 | | | SFC48 | | |
| 27 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 28 | SFC48 | | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFT19% | SFC48 | |
| 29 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 30 | SFC48 | | SFC48 | SFC48 | | SFC48 | | SFC48 | SFC48 | | | SFC48 | |
| 31 | | | SFC48 | | SFC48 | | | SFC48 | | | | | |

SFT19% are on verso of "The Nebbs."

| <u>Nancy</u> | | | | | <u>Ernie Bushmiller</u> | | | | | <u>1944</u> | | |
|--|---------------|---------------|---------------|---------------|-------------------------|-------|-------|--------|-----------|--------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: 6 x 21 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 2 | SFT19% | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | | SFC48 |
| 3 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | |
| 4 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | | SFC48 |
| 5 | SFC48 | SFC48 | SFT19% | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 |
| 6 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 |
| 7 | SFC48 | SFC48 | SFC48 | SFC48 | SFT19% | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 8 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 |
| 9 | SFT19% | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 10 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 11 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 12 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | | | SFC48 |
| 13 | SFC48 | SFT19% | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 |
| 14 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 |
| 15 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 |
| 16 | SFT19% | SFC48 | SFC48 | SFT19% | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 17 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 18 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 19 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 |
| 20 | SFC48 | SFT19% | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 |
| 21 | SFC48 | SFC48 | SFC48 | SFC48 | SFT19% | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 22 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 |
| 23 | SFT19% | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | | | SFC48 | SFC48 |
| 24 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 25 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 26 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 |
| 27 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | | SFC48 | SFC48 |
| 28 | SFC48 | SFC48 | SFC48 | SFC48 | SFT19% | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 29 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFT8% | SFC48 | SFC48 |
| 30 | SFT19% | | SFC48 | SFT19% | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 |
| 31 | SFC48 | | SFC48 | | SFC48 | | SFC48 | SFC48 | | SFC48 | | |
| SFT19% are on verso of "The Nebbs." | | | | | | | | | | | | |
| SFT8% located on verso of "Tarzan" | | | | | | | | | | | | |

| <u>Nancy</u> | | | | <u>Ernie Bushmiller</u> | | | | | | | | <u>1945</u> | |
|--|---------|----------|-------|-------------------------|-------|-------|-------|--------|-----------|---------|----------|-------------|--|
| Title of feature | | | | Creator(s) | | | | | | | | Year | |
| Size Most dailies: 6 x 21 cm | | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December | |
| 1 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 2 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | |
| 3 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | |
| 4 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 5 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 6 | | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 7 | | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 8 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 9 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | |
| 10 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 11 | SFC48 | | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | |
| 12 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 13 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 14 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 15 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 16 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | |
| 17 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 18 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 19 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 20 | SFC48 | SFC48 | SFC48 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 21 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 22 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 23 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | | |
| 24 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | |
| 25 | SFC48 | | | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | | |
| 26 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | |
| 27 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 28 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | |
| 29 | SFC48 | | SFC48 | | SFC48 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | |
| 30 | SFC48 | | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | SFC48 | | SFC48 | SFC48 | | |
| 31 | | | SFC48 | | SFC48 | | SFC48 | SFC48 | | SFC48 | | SFC48 | |

| | | | | | | | | | | | |
|---------------------|--|--|--|--|--------------------------------|--|--|--|--|--------------------|--|
| <u>Nancy</u> | | | | | <u>Ernie Bushmiller</u> | | | | | <u>1949</u> | |
| Title of feature | | | | | Creator(s) | | | | | Year | |

Size Most dailies: 5.4 x 19 cm.

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

| | January | February | March | April | May | June | July | August | September | October | November | December |
|-----------|---------|----------|-------|-------|-----|------|------|--------|-----------|---------|----------|----------|
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | Q354% | | | | | | | | | | | |
| 16 | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | | | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | |
| 25 | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | |

January 15 on verso of "Rex Morgan, M.D.."