

| Scorchy Smith | | | | | Frank Robbins | | | | | 1940 | | |
|--|---------|----------|--------|--------|----------------------|--------|--------|--------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: 6 x 24 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | |
| 2 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 3 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 4 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 |
| 5 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 6 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 |
| 7 | | SFC174 | SFC174 | | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 8 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | |
| 9 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 10 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 11 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 |
| 12 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 13 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 |
| 14 | | SFC174 | SFC174 | | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 15 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | |
| 16 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 17 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 18 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 19 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 20 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 |
| 21 | | SFC174 | SFC174 | | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 22 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | |
| 23 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 24 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 25 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 |
| 26 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 27 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 |
| 28 | | SFC174 | SFC174 | | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 29 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | |
| 30 | SFC174 | | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 31 | SFC174 | | | | SFC174 | | SFC174 | SFC174 | | SFC174 | | SFC174 |

On January 8th, two different strips exist; one follows the continuous run and the other is an introduction of this title in a Nevada newspaper.

| Scorchy Smith | | | | | Frank Robbins | | | | | | | 1941 |
|--|---------|----------|--------|--------|----------------------|--------|--------|--------|-----------|---------|----------|-------------|
| Title of feature | | | | | Creator(s) | | | | | | | Year |
| Size Most dailies: 6 x 24 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 2 | SFC174 | | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 3 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 |
| 4 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 5 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 |
| 6 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | | SFC174 | SFC174 | | SFC174 | SFC174 |
| 7 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | |
| 8 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 9 | SFC174 | | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 10 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 |
| 11 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 12 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 |
| 13 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 |
| 14 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | |
| 15 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 16 | SFC174 | | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 17 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 |
| 18 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | |
| 19 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 |
| 20 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 21 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | | SFC174 | |
| 22 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 23 | SFC174 | | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 24 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | |
| 25 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 26 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | | SFC174 | SFC174 |
| 27 | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 28 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | |
| 29 | SFC174 | | SFC174 | SFC174 | SFC174 | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 |
| 30 | SFC174 | | | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | SFC174 | | SFC174 |
| 31 | SFC174 | | SFC174 | | SFC174 | | SFC174 | | SFC174 | SFC174 | | SFC174 |
| Note: Strip for 10/9/1941 is a photocopy. | | | | | | | | | | | | |

| Scorchy Smith | | | | | Frank Robbins | | | | | 1942 | | |
|--|---------|----------|-------|-------|----------------------|------|------|--------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most Sundays: 32.5 x 24 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
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| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | SFC378 | | |
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| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | SFC378 | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | |
| Note: Sunday strips ran the previous Saturday. | | | | | | | | | | | | |

| Scorchy Smith | | | | Frank Robbins | | | | 1943 | | | | |
|--|---------------|---------------|---------------|----------------------|-----|------|------|-------------|---------------|---------|----------|---------------|
| Title of feature | | | | Creator(s) | | | | Year | | | | |
| Size Most dailies: 6 x 24.5 cm, Sundays: 33 x 24 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | | | | SFC378 | | | | | | | | |
| 5 | | | | | | | | | | | | SFC378 |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | SFC378 | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | | | | | | | | | SFC378 | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
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| 18 | | | | | | | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | |
| 21 | | SFC378 | SFC378 | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | |
| 24 | SFC378 | | | | | | | | | | | |
| 25 | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | SFC378 | | | | | | | | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | SFC378 | | | | | | | | | | | |
| Note: Sunday strips ran the previous Saturday. | | | | | | | | | | | | |

| <u>Scorchy Smith</u> | | | | | <u>Frank Robbins / Edmond Good</u> | | | | | <u>1944</u> | | |
|--|---------|----------|-------|-------|------------------------------------|------|------|--------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: 6.0 x 24.3 cm, Sundays: 31.5 x 23.5 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | SFC174 | SFC174 |
| 2 | | | | | | | | | | SFC174 | SFC174 | SFC174 |
| 3 | | | | | | | | | | | SFC174 | |
| 4 | | | | | | | | | | | SFC174 | SFC174 |
| 5 | | | | | | | | | | SFC174 | | SFC174 |
| 6 | | | | | | | | | | SFC174 | | SFC174 |
| 7 | | | | | | | | | | SFC174 | SFC174 | SFC174 |
| 8 | | | | | | | | | | | SFC174 | SFC174 |
| 9 | | | | | | | | | | SFC174 | SFC174 | SFC174 |
| 10 | | | | | | | | | | SFC174 | SFC174 | |
| 11 | | | | | | | | | | | SFC174 | SFC174 |
| 12 | | | | | | | | | | SFC174 | | SFC174 |
| 13 | | | | | | | | | | SFC174 | SFC174 | SFC174 |
| 14 | | | | | | | | | | SFC174 | SFC174 | SFC174 |
| 15 | | | | | | | | | | | SFC174 | SFC174 |
| 16 | | | | | | | | | | SFC174 | SFC174 | |
| 17 | | | | | | | | | | SFC174 | SFC174 | |
| 18 | | | | | | | | | | SFC174 | SFC174 | SFC174 |
| 19 | | | | | | | | | SFC174 | SFC174 | | SFC174 |
| 20 | | | | | | | | | SFC174 | SFC174 | SFC174 | SFC174 |
| 21 | | | | | | | | | SFC174 | SFC174 | SFC174 | SFC174 |
| 22 | | | | | | | | | SFC174 | | SFC174 | SFC174 |
| 23 | | | | | | | | | SFC174 | SFC174 | | SFC174 |
| 24 | | | | | | | | | | SFC174 | SFC174 | |
| 25 | | | | | | | | | | SFC174 | SFC174 | |
| 26 | | | | | | | | | | SFC174 | | SFC174 |
| 27 | | | | | | | | | | SFC174 | SFC174 | SFC174 |
| 28 | | | | | | | | | | SFC174 | SFC174 | SFC174 |
| 29 | | | | | | | | | SFC174 | | SFC174 | |
| 30 | | | | | | | | | | SFC174 | SFC174 | |
| 31 | | | | | | | | | | SFC174 | | |
| Note: Sunday strips ran the previous Saturday. | | | | | | | | | | | | |

| <u>Scorchy Smith</u> | | | | | <u>Frank Robbins / Edmond Good</u> | | | | | <u>1945</u> | | |
|--|---------|---------------|-------|---------------|------------------------------------|--------|----------|--------|-----------|-------------|---------------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: 7 x 24.2 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| 3 | | SFC174 | | | | | | | | | | |
| 4 | | SFC378 | | | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | | | | | | SFC174 | | | | | | |
| 7 | | | | | | | SFC174 | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |
| 11 | | SFC378 | | | | | | | | | | |
| 12 | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | SFC174 | | | | | |
| 15 | | | | | | | | | | | | |
| 16 | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | | | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | | | | SFC174 | | | | | |
| 21 | | | | | | | SFC 118% | | | | SFC378 | |
| 22 | | | | SFC378 | | | | | | | | |
| 23 | | | | | SFC174 | SFC174 | | | | | | |
| 24 | | | | | SFC174 | | | | | | | |
| 25 | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | SFC174 | | |
| 28 | | | | | SFC174 | | | | | | | |
| 29 | | | | | | | | | | | | SFC174 |
| 30 | | | | | | SFC174 | | | | | | SFC174 |
| 31 | | | | | SFC174 | | | | | | | SFC174 |
| SFC118% on verso of "Dick Tracy." | | | | | | | | | | | | |
| Note: Sunday strips ran the previous Saturday. | | | | | | | | | | | | |

| <u>Scorchy Smith</u> | | | | | <u>Frank Robbins / Edmond Good</u> | | | | | <u>1946</u> | | |
|--|---------|----------|---------|-------|------------------------------------|---------|---------|---------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | SFC119% | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | |
| 5 | SFC119% | | | | | | | | | | | |
| 6 | | | | | | | SFC119% | | | | | |
| 7 | | | | | | | | | SFC119% | | | SFC119% |
| 8 | | | | | | | | | | | | |
| 9 | | | SFC119% | | | | | | | | SFC119% | |
| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | SFC119% | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | | | | | | | | | | | | |
| 16 | | SFC119% | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | | | | | | | | |
| 19 | SFC119% | | | | | | | | | SFC119% | | |
| 20 | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | | SFC119% | | | | | | | | | | |
| 24 | | | | | | | | | | | | |
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| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | SFC119% | | | |
| 29 | | | | | | SFC119% | | | | | | |
| 30 | | | | | | | | | | | SFC119% | |
| 31 | | | | | | | | SFC119% | | | | |

SFC119% on verso of "Dick Tracy."

| Scorchy Smith | | | | Frank Robbins / Edmond Good / Rodlow Willard | | | | | | | | 1947 |
|--|---------|----------|---------|---|---------|---------|---------|--------|-----------|---------|----------|-------------|
| Title of feature | | | | Creator(s) | | | | | | | | Year |
| Size Most dailies: 7.1 x 24.2 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| 3 | | | | | SFC245% | | | | | | | |
| 4 | | | | | | | | | | | | |
| 5 | | | SFC174* | SFC245% | | | | | | | | |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | SFC245% | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | SFC245% | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | SFC245% | | | | | | |
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| 24 | | | | | | | | | | | | |
| 25 | | | | | | | | | | SFC245% | | |
| 26 | | | | SFC245% | | | SFC245% | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | | | | | SFC245% | | | | | | | |
| SFC245% is on verso of "Little Orphan Annie" | | | | | | | | | | | | |

| Scorchy Smith | | | | | Rodlow Willard | | | | | 1948 | | |
|--|---------|----------|-------|-------|-----------------------|------|---------|--------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: 9.0 x 29.0 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | SFC174 | SFC174 | | |
| 2 | | | | | | | | SFC174 | SFC174 | SFC174 | | |
| 3 | | | | | | | SFC245% | SFC174 | SFC174 | | | |
| 4 | | | | | | | | SFC174 | SFC174 | SFC174 | | |
| 5 | | | | | | | | SFC174 | | SFC174 | | |
| 6 | | | | | | | | SFC174 | SFC174 | | | |
| 7 | | | | | | | | SFC174 | SFC174 | SFC174 | | |
| 8 | | | | | | | | | SFC174 | SFC174 | | |
| 9 | | | | | | | | SFC174 | SFC174 | SFC174 | | |
| 10 | | | | | | | | SFC174 | SFC174 | | | |
| 11 | | | | | | | | SFC174 | SFC174 | SFC174 | | |
| 12 | | | | | | | | SFC174 | | SFC174 | | |
| 13 | | | | | | | | SFC174 | SFC174 | SFC174 | | |
| 14 | | | | | | | | SFC174 | SFC174 | SFC174 | | |
| 15 | | | | | | | | | SFC174 | | | |
| 16 | | | | | | | | SFC174 | SFC174 | | | |
| 17 | | | | | | | | SFC174 | SFC174 | | | |
| 18 | | | | | | | | SFC174 | SFC174 | | | |
| 19 | | | | | | | | SFC174 | | | | |
| 20 | | | | | | | | SFC174 | SFC174 | | | |
| 21 | | | | | | | | SFC174 | SFC174 | | | |
| 22 | | | | | | | | | SFC174 | | | |
| 23 | | | | | | | | SFC174 | SFC174 | | | |
| 24 | | | | | | | SFC174 | SFC174 | SFC174 | | | |
| 25 | | | | | | | | SFC174 | SFC174 | | | |
| 26 | | | | | | | SFC174 | SFC174 | | | | |
| 27 | | | | | | | SFC174 | SFC174 | SFC174 | | | |
| 28 | | | | | | | SFC174 | SFC174 | SFC174 | | | |
| 29 | | | | | | | SFC174 | | SFC174 | | | |
| 30 | | | | | | | SFC174 | SFC174 | SFC174 | | | |
| 31 | | | | | | | SFC174 | SFC174 | | | | |
| SFC245% is on verso of "Little Orphan Annie" | | | | | | | | | | | | |

