

<b>Mary Worth's Family</b>	<b>Dale Ulrey</b>	<b>1940</b>
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Title of feature	Creator(s)	Year
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**Alternate titles:** **Apple Mary, Apple Mary and Dennie, Mary Worth**

**Size** Most dailies:

\* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12								<b>SFT7%</b>				
13												
14												
15												
16												
17												
18	<b>SFT42%</b>											
19												
20												
21												
22												
23												
24												
25												
26												
27												
28	<b>SFT7%</b>											
29												
30												
31												

**SFT7%** on verso of "Tarzan." "Apple Mary" dated Jan 28, "Tarzan" dated Dec. 17, 1939

**SFT42%** on verso of "Gasoline Alley"

<b>Mary Worth's Familiy</b>					<b>Dale Ulrey</b>					<b>1942</b>		
Title of feature					Creator(s)					Year		
<b>Alternate titles: Apple Mary, Apple Mary and Dennie, Mary Worth</b>												
<b>Size</b> Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
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11												
12												
13												
14												
15												
16												
17												
18	<b>SFT42%</b>											
19												
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28												
29												
30												
31												
<b>SFT42%</b> on verso of "Gasoline Alley"												

<b>Mary Worth</b>				<b>Ken Ernst/Allen Saunders</b>				<b>1944</b>				
Title of feature				Creator(s)				Year				
<b>Alternate titles: Apple Mary, Apple Mary and Dennie, Mary Worth's Family</b>												
<b>Size</b> Most dailies:												
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250					
2		SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250					
3		SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250					
4		SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250					
5		SFC250*		SFC250	SFC250	SFC250	SFC250					
6			SFC250	SFC250	SFC250	SFC250	SFC250					
7		SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250					
8		SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250					
9		SFC250*	SFC250		SFC250	SFC250	SFC250					
10		SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250					
11			SFC250	SFC250	SFC250							
12	SFC250	SFC250		SFC250	SFC250	SFC250	SFC250					
13			SFC250	SFC250	SFC250	SFC250						
14		SFC250*	SFC250	SFC250		SFC250						
15		SFC250*	SFC250	SFC250	SFC250	SFC250						
16		SFC250*	SFC250		SFC250	SFC250						
17	SFC250*	SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250					
18	SFC250*	SFC250*	SFC250	SFC250	SFC250							
19	SFC250*	SFC250		SFC250	SFC250	SFC250						
20	SFC250*		SFC250	SFC250	SFC250	SFC250						
21	SFC250*	SFC250	SFC250	SFC250		SFC250						
22	SFC250		SFC250	SFC250	SFC250	SFC250	SFC250					
23		SFC250	SFC250		SFC250	SFC250						
24	SFC250*	SFC250	SFC250	SFC250	SFC250	SFC250						
25	SFC250*	SFC250	SFC250	SFC250	SFC250							
26	SFC250*	SFC250		SFC250	SFC250	SFC250						
27	SFC250*		SFC250	SFC250	SFC250	SFC250	SFC250					
28	SFC250*	SFC250	SFC250	SFC250		SFC250						
29	SFC250	SFC250	SFC250	SFC250	SFC250	SFC250						
30			SFC250			SFC250						
31	SFC250*		SFC250		SFC250							



<b>Mary Worth</b>				<b>Ken Ernst/Allen Saunders</b>								<b>1948</b>
Title of feature				Creator(s)								Year
<b>Alternate titles: Apple Mary, Apple Mary and Dennie, Mary Worth's Family</b>												
<b>Size</b> Most dailies: 6.5 x 20 cm												
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277
2	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
3	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277
4		SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
5	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277		SFC277	SFC277	
6	SFC277	SFC277	SFC277	SFC277	SFC277	<b>SFS104-8</b>	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
7	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277
8	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277
9	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
10	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277
11		SFC277	SFC277		SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277
12	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
13	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
14	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277
15	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277
16	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
17	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277
18		SFC277	SFC277		SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277
19	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	
20	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
21	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277
22	SFC277	<b>SFS104-8</b>	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
23	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
24	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277
25		SFC277	SFC277		SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277
26	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	
27	SFC277	SFC277	SFC277	SFC277	SFC277	<b>SFS104-8</b>	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
28	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277		SFC277
29	SFC277		SFC277	SFC277	SFC277	SFC277	SFC277		SFC277	SFC277	SFC277	SFC277
30	SFC277		SFC277	SFC277	<b>SFS104-8</b>	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277	SFC277
31	SFC277		SFC277		SFC277		SFC277	SFC277				SFC277

<b>Mary Worth</b>					<b>Ken Ernst/Allen Saunders</b>					<b>1949</b>		
Title of feature					Creator(s)					Year		
<b>Alternate titles: Apple Mary, Apple Mary and Dennie, Mary Worth's Family</b>												
<b>Size</b> Most dailies: 6 x 19 cm												
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>		SFC308		SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>2</b>		SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308			SFC308
<b>3</b>	SFC308	SFC308			SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308
<b>4</b>	SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308	
<b>5</b>	SFC308	SFC308		SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>6</b>	SFC308			SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308
<b>7</b>	SFC308	SFC308		SFC308	SFC308	SFC308	SFC308		SFC308	SFC308	SFC308	SFC308
<b>8</b>	SFC308	SFC308		SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>9</b>		SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308
<b>10</b>	SFC308	SFC308			SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308
<b>11</b>	SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308	
<b>12</b>	SFC308			SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>13</b>	SFC308			SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308
<b>14</b>	SFC308	SFC308		SFC308	SFC308	SFC308			SFC308	SFC308	SFC308	SFC308
<b>15</b>	SFC308	SFC308		SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>16</b>		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308
<b>17</b>	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>18</b>	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308	
<b>19</b>	SFC308		SFC308	SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>20</b>	SFC308			SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308
<b>21</b>	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308	SFC308	SFC308
<b>22</b>	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>23</b>			SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308
<b>24</b>	SFC308		SFC308		SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308
<b>25</b>	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308	
<b>26</b>	SFC308		SFC308	SFC308	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308	SFC308
<b>27</b>	SFC308			SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308
<b>28</b>	SFC308		SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308	SFC308	SFC308
<b>29</b>	SFC308		SFC308	SFC308		SFC308		SFC308	SFC308	SFC308	SFC308	SFC308
<b>30</b>			SFC308	SFC308	SFC308	SFC308	SFC308	SFC308	SFC308		SFC308	SFC308
<b>31</b>	SFC308		SFC308		SFC308			SFC308		SFC308		SFC308