

Ella Cinders					Bill Conselman / Charles Plumb					1930		
Title of feature					Creator(s)					Year		
Size Most dailies: 11 x 33 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
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	January	February	March	April	May	June	July	August	September	October	November	December
1						SFT75-2	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159	SFT75-4
2		SFT75-1	SFT75-1				SFC 159	SFC 159	SFC 159	SFC 159	SFT75-4	SFC 159
3							SFC 159	SFT75-3	SFC 159	SFC 159	SFC 159	SFC 159
4					SFT75-2		SFC 159	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
5	SFT75-1						SFC 159	SFC 159	SFC 159	SFT75-4		SFC 159
6				SFT75-2			SFT75-3	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
7							SFC 159	SFC 159	SFT75-3	SFC 159	SFC 159	SFT75-4
8						SFT75-2	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
9		SFT75-1	SFT75-1				SFC 159	SFC 159	SFC 159	SFC 159*	SFT75-4	SFC 159
10							SFC 159	SFT75-3	SFC 159	SFC 159*	SFC 159	SFC 159
11					SFT75-2		SFC 159	SFC 159	SFC 159		SFC 159	
12	SFT75-1						SFC 159	SFC 159	SFC 159	SFT75-4	SFC 159	SFC 159
13				SFT75-2			SFT75-3	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
14							SFC 159	SFC 159	SFT75-3	SFC 159	SFC 159	SFT75-4
15						SFT75-2	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
16		SFT75-1	SFT75-1				SFC 159	SFC 159	SFC 159	SFC 159	SFT75-4	SFC 159
17							SFC 159	SFT75-3	SFC 159		SFC 159	SFC 159
18					SFT75-2			SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
19	SFT75-1						SFC 159	SFC 159	SFC 159	SFT75-4	SFC 159	SFC 159
20				SFT75-2			SFT75-3	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
21							SFC 159	SFC 159	SFT75-3	SFC 159	SFC 159	SFT75-4
22						SFT75-2	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
23		SFT75-1	SFT75-1				SFC 159	SFC 159	SFC 159	SFC 159	SFT75-4	SFC 159
24							SFC 159	SFT75-3	SFC 159	SFC 159	SFC 159	SFC 159
25					SFT75-2			SFC 159	SFC 159			SFC 159
26	SFT75-1						SFC 159	SFC 159	SFC 159	SFT75-4	SFC 159	SFC 159
27				SFT75-2			SFT75-3	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
28							SFC 159	SFC 159	SFT75-3	SFC 159	SFC 159	SFT75-4
29						SFT75-2	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159
30			SFT75-1				SFC 159	SFC 159	SFC 159	SFC 159		SFC 159
31							SFC 159			SFC 159		SFC 159

Ella Cinders					Bill Conselman / Charles Plumb					1931		
Title of feature					Creator(s)					Year		
Size Most dailies: 11 x 33 cm & 9 x 32.5 cm for box SFC 159 Most Sundays: Comic- 23 x 36.5 cm, Entire tearsheet- 55 x 39.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 159	SFT75-5	SFT75-5	SFC 159	SFC 159					SFC 159	SFT75-8	SFC 159
2	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159			SFT75-7		SFC 159	SFC 159	SFC 159
3	SFC 159	SFC 159	SFC 159	SFC 159	SFT75-6					SFC 159	SFC 159	SFC 159
4	SFT75-5	SFC 159	SFC 159	SFC 159	SFC 159					SFT75-8	SFC 159	SFC 159
5	SFC 159	SFC 159	SFC 159	SFT75-6	SFC 159		SFT75-7			SFC 159	SFC 159	SFC 159
6	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159				SFT75-7	SFC 159	SFC 159	SFT75-8
7	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159	SFT75-6				SFC 159	SFC 159	SFC 159
8	SFC 159	SFT75-5	SFT75-5	SFC 159	SFC 159					SFC 159	SFT75-8	SFC 159
9	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159			SFT75-7		SFC 159	SFC 159	SFC 159
10	SFC 159	SFC 159	SFC 159	SFC 159	SFT76-4					SFC 159	SFC 159	SFC 159
11	SFT75-5	SFC 159	SFC 159	SFC 159	SFC 159					SFT75-8	SFC 159	SFC 159
12	SFC 159	SFC 159	SFC 159	SFT75-6	SFC 159		SFT75-7			SFC 159	SFC 159	SFC 159
13	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159				SFT75-7	SFC 159	SFC 159	SFT75-8
14	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159	SFT75-6				SFC 159	SFC 159	SFC 159
15	SFC 159	SFT75-5	SFT75-5	SFC 159	SFC 159					SFC 159	SFT75-8	SFC 159
16	SFC 159	SFC 159	SFC 159	SFC 159	SFC 159			SFT75-7	SFC 159		SFC 159	SFC 159
17	SFC 159	SFC 159	SFC 159	SFC 159	SFT75-6				SFC 159	SFC 159	SFC 159	SFC 159
18	SFT75-5	SFC 159	SFC 159	SFC 159	SFC 159				SFC 159	SFT75-8	SFC 159	SFC 159
19	SFC 159	SFC 159	SFC 159	SFT75-6	SFC 159		SFT75-7		SFC 159	SFC 159	SFC 159	SFC 159
20	SFC 159	SFC 159	SFC 159	SFC 159					SFT75-7	SFC 159	SFC 159	SFT75-8
21	SFC 159	SFC 159	SFC 159	SFC 159		SFT75-6			SFC 159	SFC 159	SFC 159	
22	SFC 159	SFT75-5	SFT75-5	SFC 159					SFC 159	SFC 159	SFT75-8	
23	SFC 159	SFC 159	SFC 159	SFC 159				SFT75-7	SFC 159	SFC 159	SFC 159	
24	SFC 159	SFC 159	SFC 159	SFC 159	SFT75-6				SFC 159	SFC 159	SFC 159	
25	SFT75-5	SFC 159	SFC 159	SFC 159					SFC 159	SFT75-8	SFC 159	SFC 159
26	SFC 159	SFC 159	SFC 159	SFT75-6			SFT75-7		SFC 159	SFC 159	SFC 159	SFC 159
27	SFC 159	SFC 159	SFC 159	SFC 159					SFT75-7	SFC 159	SFC 159	SFT75-8
28	SFC 159	SFC 159	SFC 159	SFC 159		SFT75-6			SFC 159	SFC 159	SFC 159	SFC 159
29	SFC 159		SFT75-5	SFC 159					SFC 159	SFC 159	SFT75-8	SFC 159
30	SFC 159		SFC 159	SFC 159				SFT75-7	SFC 159	SFC 159	SFC 159	SFC 159
31	SFC 159		SFC 159		SFT75-6					SFC 159		SFC 159

SFT17 is topser to "The Nebbs."

Ella Cinders				Bill Conselman / Charles Plumb								1932	
Title of feature				Creator(s)								Year	
Size Most dailies: 8.5 x 32 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160	
3	SFT76-1	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFT76-4	
5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
6	SFC 160	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	
7	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	
8	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160	
10	SFT76-1	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
11	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFT76-4	
12	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
13	SFC 160	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	
14	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	
15	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
16	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160	
17	SFT76-1	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
18	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFT76-4	
19	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
20	SFC 160	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	
21	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	
22	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
23	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160	
24	SFT76-1	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
25	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFT76-4	
26	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
27	SFC 160	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	
28	SFC 160	SFT76-1		SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	
29	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
30	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160	
31	SFT76-1		SFC 160		SFC 160		SFT76-3	SFC 160		SFC 160		SFC 160	

Ella Cinders				Bill Conselman/Charles Plumb								1933
Title of feature				Creator(s)								Year
Size Most dailies: 7 x 30.5 cm; Most Sundays: Comic- 19.5 x 36.5 cm; Entire tearsheet- 54 x 40 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
2	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
3	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8
4	SFC 306	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
5	SFC306	SFT76-5	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8	SFC306
6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
7	SFC306	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
8	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
9	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306
10	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306	SFT76-8
11	SFC306	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
12	SFC306	SFT76-5	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8	SFC306
13	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306
14	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
15	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
16	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306
17	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306	SFT76-8
18	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
19	SFC306	SFT76-5	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8	SFC306
20	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
21	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
22	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
23	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306
24	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306	SFT76-8
25	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
26	SFC306	SFT76-5	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8	SFC306
27	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
28	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
29	SFT76-5		SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
30	SFC306		SFC306	SFT76-6	SFC306	SFC306	SFT78-2	SFC306	SFC306	SFC306	SFC306	SFC306
31	SFC306		SFC306		SFC306		SFC306	SFC306		SFC306		SFT76-8
SFT40% are on verso of "Gasoline Alley."												

Ella Cinders				Bill Conselman/Charles Plumb								1934
Title of feature				Creator(s)								Year
Size Most dailies: 7 x 30.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC306	SFC306	SFC306	SFT77-2	SFC306	SFC306	SFT77-2			SFC306	SFC306	
2	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFT41%	SFC306	SFC306	SFT77-3
3	SFC306	SFC306	SFC306	SFC306	SFC306	SFT41%	SFC306		SFC306	SFC306	SFC306	
4	SFC306	SFT77-1	SFT77-1	SFC306	SFC306	SFC306	SFC306		SFC306	SFC306	SFT41%	
5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT77-3	SFC306	SFC306	SFC306	
6	SFC306	SFC306	SFC306	SFC306		SFC306	SFC306		SFC306	SFC306	SFC306	
7	SFT41%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFC306	SFT41%	SFC306	
8	SFC306	SFC306	SFC306	SFT77-2	SFC306	SFC306	SFT41%		SFC306	SFC306	SFC306	
9	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306			SFT41%	SFC306	SFC306	SFT77-3
10	SFC306	SFC306	SFC306	SFC306	SFC306	SFT77-2			SFC306	SFC306	SFC306	
11	SFC306	SFT77-1	SFT77-1	SFC306	SFC306	SFC306			SFC306	SFC306	SFT41%	
12	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFT77-3	SFC306	SFC306		
13	SFC306	SFC306	SFC306	SFC306		SFC306			SFC306	SFC306		
14	SFT41%	SFC306	SFC306	SFC306	SFC306	SFC306			SFC306	SFT41%		
15	SFC306	SFC306	SFC306		SFC306	SFC306	SFT77-2		SFC306	SFC306		
16	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306			SFT41%	SFC306		SFT41%
17	SFC306	SFC306	SFC306	SFC306	SFC306	SFT77-2			SFC306	SFC306		
18	SFC306	SFT77-1	SFT77-1	SFC306	SFC306	SFC306			SFC306	SFC306	SFT41%	
19	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFT77-3	SFC306	SFC306		
20	SFC306	SFC306	SFC306	SFC306		SFC306			SFC306	SFC306		
21	SFT41%	SFC306	SFC306	SFC306	SFC306	SFC306			SFC306	SFT41%		
22	SFC306	SFC306	SFC306	SFT77-2	SFC306	SFC306	SFT77-2		SFC306	SFC306		
23	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306			SFC306	SFC306		SFT41%
24	SFC306	SFC306	SFC306	SFC306	SFC306	SFC344%			SFC306	SFC306		
25	SFC306	SFT77-1	SFC344	SFC306	SFC306	SFC306			SFC306	SFC306	SFT77-3	
26	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFT77-3	SFC306	SFC306		
27	SFC306	SFC306	SFC306	SFC306		SFC306			SFC306	SFC306		
28	SFT77-1	SFC306	SFC306	SFC306	SFC306	SFC306			SFC306	SFT41%		
29	SFC306		SFC306		SFC306	SFC306	SFT77-2		SFC306	SFC306		
30	SFC306		SFC306	SFC306	SFC306	SFC306			SFT77-3	SFC306		SFT41%
31	SFC306		SFC306		SFC306					SFC306		
SFT41% are on verso of "Gasoline Alley."												
SFC344% are on verso of "Broncho Bill"												

Ella Cinders				Bill Conselman/Charles Plumb								1935
Title of feature				Creator(s)								Year
Size Most dailies: 8 x 32.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	
2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
3	SFC 160	SFT41%	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160
4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160
5	SFC 160	SFC 160	SFC 160	SFC 160	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
6	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
7	SFC 160	SFC 160	SFC 160	SFT41%	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
8	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	
9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
10	SFC 160	SFT41%	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160
11	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160
12	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
13	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
14	SFC 160	SFC 160	SFC 160	SFT77-4	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
15	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	
16	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
17	SFC 160	SFT41%	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160
18	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160
19	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
20	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
21	SFC 160	SFC 160	SFC 160	SFT77-4	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
22	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	
23	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
24	SFC 160	SFT41%	SFT77-4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160
25	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160
26	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
27	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
28	SFC 160	SFC 160	SFC 160	SFT77-4	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
29	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	
30	SFC 160		SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
31	SFC 160		SFT77-4		SFC 160		SFC 160	SFC 160		SFC 160		SFC 160

SFT41% are on verso of "Gasoline Alley."

Ella Cinders					Bill Conselman/Charles Plumb							1936
Title of feature					Creator(s)							Year
Size Most dailies: 8 x 32.5 cm ; Most Sundays: 57 x 39 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
2	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160
3	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
5		SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFT83-8%
7	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
8	SFC 160	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
9	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160
10	SFC 160	SFC 160	SFC 160	SFC 160	SFC344%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
11	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
12	SFT83-5%	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
13	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-7	SFC 160	SFC 160	SFT83-8%
14	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
15	SFC 160	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
16	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160
17	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
18	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
19	SFT83-5%	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
20	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFT83-8%
21	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
22	SFC 160	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
23	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160
24	SFC 160	SFC 160	SFC 160	SFC 160	SFC344%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
25	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160	
26	SFT83-5%	SFC 160	SFC 160	SFC344%	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
27	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	
28	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
29	SFC 160	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
30	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160
31	SFC 160		SFC 160		SFT83-6%		SFC 160	SFC 160		SFC 160		SFC 160
SFT28% are on verso of "Flash Gordon."												
SFT83-5% - SFT83-8% are on verso of <i>Dan Dunn Secret Operative 48</i>												
SFC344% are on verso of "Broncho Bill"												

Ella Cinders				Bill Conselman/Charles Plumb								1937
Title of feature				Creator(s)								Year
Size Most dailies: 8 x 32.5 cm or 6.25 x 28.5 cm Most Sundays 54 x 34 cm, 24 x 36 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC160	SFC160	SFC160	SFC160
2	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
3	SFT83-9%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160
4	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160	SFC160
5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160		SFC160	SFC160	SFT77-8
6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
7	SFC 160	SFT77-8		SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160		SFC160
8	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160
9	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
10		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFT77-8	SFC160	SFC160
11	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160	SFC160
12	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFT77-8	SFC160	SFC160	SFT77-8
13	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
14	SFC 160			SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFT77-8	SFC160
15	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160
16	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
17		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160		SFC160	SFC160
18	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160	SFC160
19	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFT77-8	SFC160	SFC160	SFT77-8
20		SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
21	SFC 160		SFT83-9%	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFT77-8	SFC160
22	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160
23	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
24	SFT83-9%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
25	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFT77-8	SFC160	SFC160	SFC160	SFC160	SFC160
26	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160		SFC160	SFC160	
27	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
28	SFC 160			SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFT77-8	SFC160
29	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC160	SFC160	SFC160	SFC160
30	SFC 160		SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
31	SFT83-9%		SFC 160		SFC 160		SFC 160	SFC160				SFC160
SFT83-9% are on verso of Dan Dunn Secret Operative 48												

Ella Cinders				Bill Conselman/Charles Plumb								1938
Title of feature				Creator(s)								Year
Size Most dailies: 6.25 x 28.5 cm Most Sundays: 36 x 24 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		
2	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			
3	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160		
4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160		
5	SFC 160	SFC 160*	SFC 160	SFC 160	SFC 160*	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160		
6	SFC 160	SFT77-9	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160*	SFC 160	SFC 160*	SFC 160		
7	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160*	SFC 160		
8	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160		SFC 160		
9		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			
10	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFT77-9	SFC 160*	SFC 160	SFC 160		
11	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160*	SFC 160*	SFC 160	SFC 160	SFT77-9	SFC 160		
12	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160		
13	SFC 160	SFT83-13%	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		
14	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160*	SFT77-9	SFC 160	SFC 160		
15	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		
16		SFC 160*	SFC 160	SFC 160*	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			
17	SFC 160	SFC 160*	SFC 160	SFT77-9	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160			
18	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160				
19	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160			
20	SFC 160	SFT77-9	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		
21	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160			
22	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160			SFC 160
23		SFC 160	SFC 160*	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			SFC 160
24	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160			SFC 160
25	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160*	SFC 160	SFC 160				
26	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160			
27	SFC 160		SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			SFC 160
28	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160			SFC 160
29	SFC 160		SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160*	SFC 160	SFC 160			SFC 160
30			SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			SFC 160
31	SFC 160		SFC 160		SFC 160			SFC 160				SFC 160

Ella Cinders					Bill Conselman/Charles Plumb					1939		
Title of feature					Creator(s)					Year		
Size Most dailies: 6 x 26 cm Most Sundays: 39.5 x 58 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5			SFT98-8%									
6												
7												
8												
9				SFT98-9%								
10												
11												
12			SFT98-8%									
13												
14												
15	SFC344%											
16												
17												
18												
19			SFT98-8%									
20												
21												
22	SFC344%											SFC 160
23												SFC 160
24												
25												SFC 160
26			SFT98-8%									SFC 160
27												SFC 160
28												
29												SFC 160
30												SFC 160
31												

SFT98% on verso of Red Ryder.

SFC344% on verso of "Broncho Bill", Sunday comic run in The Star Weekly, Toronto on Saturday