

<u>Etta Kett</u>					<u>Paul Robinson</u>					<u>1950</u>		
Title of feature					Creator(s)					Year		
Size Most dailies: 9 x 21 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
2	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
3	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	
4	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
5	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
6	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
7	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
8		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
9	SFC178	SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
10	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
11	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
12	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
13	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
14	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
15		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
16	SFC178	SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
17	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
18	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
19	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
20	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
21		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
22		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
23	SFC178	SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
24	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
25	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
26	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
27	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
28	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
29			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
30	SFC178		SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
31	SFC178		SFC178		SFC178		SFC178	SFC178		SFC178		

Etta Kett					Paul Robinson					1951		
Title of feature					Creator(s)					Year		
Size Most dailies: 9 x 21.5 cm												
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Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC178	SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
2	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
3	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178		SFC178
4	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
5	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
6	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
7		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
8	SFC178	SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
9	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
10	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
11	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
12	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
13	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
14		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
15	SFC178	SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
16	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	
17	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
18	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
19	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
20	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
21		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
22	SFC178	SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
23	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
24	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
25	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
26	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
27	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
28		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
29	SFC178		SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	Q361%
30	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
31	SFC178		SFC178		SFC178		SFC178	SFC178		SFC178		SFC178

Etta Kett					Paul Robinson					1952		
Title of feature					Creator(s)					Year		
Size Most dailies: 6 x 21 cm												
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Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
2	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
3	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
4	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
5	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
6		SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
7	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178
8	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
9	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
10	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
11	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
12	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
13		SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
14	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
15	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
16	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
17	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
18	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
19	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178
20		SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
21	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178			SFC178	SFC178	
22	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
23	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
24	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178
25	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
26	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178		SFC178	SFC178
27		SFC178	SFC178		SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178
28	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	
29	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178	SFC178	SFC178	SFC178	SFC178	SFC178
30	SFC178			SFC178	SFC178	SFC178	SFC178	SFC178	SFC178	SFC178		SFC178
31	SFC178		SFC178		SFC178		SFC178			SFC178		SFC178

