

| <u>Winnie Winkle</u> | | | | <u>Martin Branner</u> | | | | <u>1921</u> | |
|--|--|--|--|------------------------------|--|--|--|--------------------|--|
| Title of feature | | | | Creator(s) | | | | Year | |
| | | | | | | | | | |
| Size Most dailies: 9 x 27 1/2 cm | | | | | | | | | |
| Location Box SFC 127 | | | | | | | | | |
| 57 undated examples of this feature for 1921 are held in the collection. | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

| Winnie Winkle | | | | Martin Branner | | | | 1922 | | | | |
|--|---------|----------|-------|-----------------------|------------------|------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Title of feature | | | | Creator(s) | | | | Year | | | | |
| Size Most dailies: 9.5 x 27 cm, Entire tearsheet: 61 x 45 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | SFC217% | | | SFT79-2% | | |
| 2 | | | | SFT78-13% | | | SFT79-1% | | | | | |
| 3 | | | | | | | | | SFT79-1% | | | SFT79-2% |
| 4 | | | | | | SFT78-13% | | | | | | |
| 5 | | | | | | | | | SFC217% | | SFT79-2% | |
| 6 | | | | | | | | SFT79-1% | | | | |
| 7 | | | | | SFT78-13% | | | | | | | |
| 8 | | | | | | | | | | SFT79-2% | | |
| 9 | | | | SFT78-13% | | | SFT79-1% | | | | | |
| 10 | | | | | | | | | SFT79-1% | | | SFT79-2% |
| 11 | | | | | | SFT78-13% | | | | | | |
| 12 | | | | | | | | | | | SFT79-2% | |
| 13 | | | | | | | | SFT79-1% | | | | |
| 14 | | | | | SFT78-13% | | | | | | | |
| 15 | | | | | | | | | | SFT79-2% | | |
| 16 | | | | SFT78-13% | | | SFT79-1% | | | | | |
| 17 | | | | | | | | | SFT79-1% | | | SFT79-2% |
| 18 | | | | | | SFT78-13% | | | | | | |
| 19 | | | | | | | | | SFC217% | | SFT79-2% | |
| 20 | | | | | | | | SFT79-1% | | | SFC217% | |
| 21 | | | | | SFT78-13% | | | | | | | |
| 22 | | | | | | | | SFC217% | | SFT79-2% | | |
| 23 | | | | SFT78-13% | | | SFT79-1% | | | | | |
| 24 | | | | | | | | | SFT79-1% | | | SFT79-2% |
| 25 | | | | | | SFT78-13% | | | | | SFC217% | |
| 26 | | | | | SFC217% | | | | | | SFT79-2% | |
| 27 | | | | | | | | SFT79-1% | | | | |
| 28 | | | | | SFT78-13% | | | | | | | |
| 29 | | | | | | SFC217% | | | | SFT79-2% | | |
| 30 | | | | SFT78-13% | | | SFT79-1% | | | | | |
| 31 | | | | | | | | | | | | SFT79-2% |
| SFT78% & 79% are on verso of The Gumps | | | | | | | | | | | | |

| Winnie Winkle | | | | Martin Branner | | | | 1923 | | | |
|---|-----------------|-----------------|-----------------|-----------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Title of feature | | | | Creator(s) | | | | Year | | | |
| Size Most dailies: 10.5 x 27 cm; Entire tearsheet: 61 x 45 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold. | | | | | | | | | | | |
| January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | SFT79-4% | | | SFT79-5% | | | | | |
| 2 | | | | | | | SFC217* | SFT79-5% | SFC217% | | SFT79-6% |
| 3 | | | | | SFT79-4% | | | | | | |
| 4 | SFT79-3% | SFT79-3% | | | | | | | | SFT79-6% | |
| 5 | | | | | | | SFT79-5% | | | | |
| 6 | | | | SFT79-4% | SFC217* | | | | | | |
| 7 | SFT79-3% | | | | | | | | SFT79-6% | | |
| 8 | | | SFT79-4% | | SFC217* | SFT79-5% | | | | | |
| 9 | | | | | SFC217* | | | SFT79-5% | | SFC217%* | SFT79-6% |
| 10 | | | | | SFT79-4% | | | | | SFC217%* | |
| 11 | | SFT79-3% | SFT79-3% | | | | | SFC217* | | SFT79-6% | |
| 12 | | | | | | | SFT79-5% | SFC217* | SFC217%* | | |
| 13 | | | | SFT79-4% | | | | | | | |
| 14 | SFT79-3% | | | | SFC217* | | | SFC217* | SFT79-6% | | |
| 15 | | | SFT79-4% | | SFC217* | SFT79-5% | SFC217* | SFC217* | | | |
| 16 | | | | | | | | SFT79-5% | | | SFT79-6% |
| 17 | | | | | | SFT79-4% | | | | | |
| 18 | | SFT79-3% | SFT79-3% | | | | | SFC217* | | SFT79-6% | |
| 19 | | | | | | | SFT79-5% | SFC217* | | | |
| 20 | | | | SFT79-4% | | | | | SFC217%* | | |
| 21 | SFT79-3% | | | | | | | SFC217* | SFT79-6% | | |
| 22 | | | SFT79-4% | | | | SFT79-5% | | | | |
| 23 | | | | | | | | SFT79-5% | | | SFT79-6% |
| 24 | | | | | SFT79-4% | | | | | | |
| 25 | | SFT79-3% | SFT79-3% | | | | | SFC217* | SFC217%* | SFT79-6% | |
| 26 | | | | | | SFC217* | SFT79-5% | SFC217* | SFC217%* | | |
| 27 | | | | SFT79-4% | | | | | | | |
| 28 | SFT79-3% | | | | | | | | SFT79-6% | | |
| 29 | | | SFT79-4% | | | SFT79-5% | | | | | |
| 30 | | | | | | | SFC217* | SFT79-5% | | | SFT79-6% |
| 31 | | | | | | SFC217* | | | | | |
| SFT79% are on verso of The Gumps | | | | | | | | | | | |

| Winnie Winkle | | | | | Martin Branner | | | | | 1924 | | |
|--|-----------------|-----------------|-----------------|-----------------|-----------------------|-----------------|-----------------|-----------------|-----------------|------------------|---------------|---------------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most Sundays: 54 x 40 cm; Entire tearsheet: 61 x 45 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | SFT79-8% | | | SFC273% | | | |
| 2 | | | SFT79-7% | | | | | | SFC273% | | SFT11* | SFC273% |
| 3 | | SFT79-7% | | SFC273% | | | | SFT79-9% | | SFC273% | | |
| 4 | | | | | SFT79-8% | | | | | | SFC273% | |
| 5 | | | SFC273% | | SFC273% | | | | | SFT79-10% | SFC273% | |
| 6 | SFT79-7% | | | SFT79-8% | SFC273% | | SFT79-9% | | | SFC273% | SFC273% | SFC273% |
| 7 | SFC273% | | | | SFC273% | | | SFC273% | SFT79-9% | | | SFT11* |
| 8 | | | SFC273% | | | SFT79-8% | | | SFC273% | | SFC273% | |
| 9 | | | SFT79-7% | SFC273% | | | | | SFC273% | | SFT11* | |
| 10 | | SFT79-7% | SFC273% | | | | | SFT79-9% | | | | |
| 11 | | | | SFC273% | SFT79-8% | SFC273% | | | | SFC273% | | |
| 12 | | SFC273% | SFC273% | | | | | | | SFT79-10% | SFC273% | |
| 13 | SFT79-7% | | | SFT79-8% | | | SFT79-9% | | | | | |
| 14 | SFC273% | | SFC273% | SFC273% | SFC273% | | SFC273% | | SFT79-9% | | | SFT11* |
| 15 | | SFC273% | | SFC273% | | | | SFC273% | SFC273% | SFC273% | SFC273% | |
| 16 | | | SFT79-7% | | | | | SFC273% | | | SFT11* | |
| 17 | | SFT79-7% | SFC273% | | | | SFC273% | SFT79-9% | | | | |
| 18 | SFC273% | SFC273% | SFC273% | | SFT79-8% | | | SFC273% | SFC273% | SFC273% | | |
| 19 | | | SFC273% | | | | | SFC273% | SFC273% | SFT79-10% | | SFC273% |
| 20 | SFT79-7% | | | SFT79-8% | | | SFT79-9% | | | SFC273% | SFC273% | |
| 21 | | | | SFC273% | | | | | SFT79-9% | SFC273% | | SFT11* |
| 22 | | | | | | SFT79-8% | | | SFC273% | SFC273% | SFC273% | SFC273% |
| 23 | | | SFT79-7% | | | | | SFC273% | | | SFT11* | |
| 24 | | SFT79-7% | | | | | | SFT79-9% | | SFC273% | SFC273% | |
| 25 | SFC273% | | SFC273% | | SFT79-8% | | SFC273% | SFC273% | | SFC273% | SFC273% | |
| 26 | | SFC273% | | | SFC273% | | | | | SFT79-10% | | SFC273% |
| 27 | SFT79-7% | | | SFT79-8% | | | SFT79-9% | | | SFC273% | | |
| 28 | | | | | | | | | SFT79-9% | SFC273% | SFC273% | SFT11* |
| 29 | | | | | SFC273% | SFT79-8% | | | | SFC273% | | |
| 30 | | | SFT79-7% | | SFC273% | SFC273% | | SFC273% | | | SFT11* | |
| 31 | SFC273% | | | | | | | SFT79-9% | | | | |
| SFT79% are on verso of The Gumps | | | | | | | | | | | | |
| SFC273% are on verso of "Moon Mullins". | | | | | | | | | | | | |

| Winnie Winkle | | | | | Martin Branner | | | | | 1925 | | |
|--|---------------|---------------|---------------|---------------|-----------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most Dailies: 9 x 26 cm; Most Sundays: 54 x 40 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | SFT11* | SFT11* | | SFC273% | SFC273% | | SFC273% | | | SFT11* | |
| 2 | SFC273% | SFC273% | SFC273% | | SFC273% | | | SFT11* | | | | |
| 3 | | | | SFC273% | SFT11* | SFC273% | | | | | | |
| 4 | SFT11* | | SFC273% | | | | | SFC273% | | SFT11* | | |
| 5 | | | | SFT11* | | SFC273% | SFT11* | | | | | |
| 6 | | | SFC273% | SFC273% | | | | | SFT11* | | | SFT11* |
| 7 | | SFC273% | | | SFC273% | SFT11* | SFC273% | SFC273% | SFC273% | | | |
| 8 | | SFT11* | SFT11* | | | SFC273% | SFC273% | SFC273% | | | SFT11* | |
| 9 | | SFC273% | SFC273% | | SFC273% | SFC273% | SFC273% | SFT11* | | | | |
| 10 | | | SFC273% | SFC273% | SFT11* | | | SFC273% | SFC273% | | | |
| 11 | SFT11* | | SFC273% | | SFC273% | SFC273% | SFC273% | SFC273% | | SFT11* | | |
| 12 | | | | SFT11* | SFC273% | | SFT11* | SFC273% | | | | |
| 13 | | | SFC273% | SFC273% | | SFC273% | | | SFT11* | | | SFT11* |
| 14 | | SFC273% | | | | | SFT11* | | | | | |
| 15 | | SFT11* | SFT11* | | | SFC273% | | SFC273% | | | SFT11* | |
| 16 | SFC273% | | | | SFC273% | | | SFT11* | | | | |
| 17 | | | SFC273% | SFC273% | SFT11* | SFC273% | | SFC273% | | | | |
| 18 | SFT11* | SFC273% | | | | SFC273% | | SFC273% | | SFT11* | | |
| 19 | SFC273% | | SFC273% | SFT11* | | | SFT11* | SFC273% | | | | |
| 20 | | SFC273% | | SFC273% | SFC273% | SFC273% | SFC273% | | SFT11* | | | SFT11* |
| 21 | SFC273% | | | | | SFT11* | SFC273% | SFC273% | | | | |
| 22 | | SFT11* | SFT11* | | | | | | | | SFT11* | |
| 23 | SFC273% | SFC273% | SFC273% | | | | SFC273% | SFT11* | | | | |
| 24 | | SFC273% | | SFC273% | SFT11* | | | SFC273% | | | | |
| 25 | SFT11* | | | | | | | | | SFT11* | | |
| 26 | | SFC273% | | SFT11* | | | SFT11* | | | | | |
| 27 | | SFC273% | SFC273% | | SFC273% | SFC273% | | | SFT11* | | | SFT11* |
| 28 | SFC273% | | | | | SFT11* | | | | | | |
| 29 | SFC273% | | SFT11* | | | SFC273% | SFC273% | | | | SFT11* | |
| 30 | SFC273% | | | | SFC273% | | SFC273% | SFT11* | | | | |
| 31 | | | | | SFT11* | | SFC273% | SFC273% | | | | |
| 42 undated copies of this feature are available for 1925 (Box SFC127); 1 additional, undated copy is available on the verso of "Gasoline Alley" (Box SFC137%). SFC273% are on verso of "Moon Mullins". | | | | | | | | | | | | |

| Winnie Winkle | | | | Martin Branner | | | | 1926 | | | | |
|--|---------|----------|--------|-----------------------|--------|--------|--------|-------------|-----------|---------|----------|----------|
| Title of feature | | | | Creator(s) | | | | Year | | | | |
| Size Most Dailies: 7.5 x 26 cm; Most Sundays: 54 x 40 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | SFT11* | | | | |
| 2 | | | | | SFT11* | | | | SFC127 | | | |
| 3 | | | | | | | | | | SFT11* | | |
| 4 | | | | SFT11* | | | SFT11* | | SFC127 | | | |
| 5 | | | | | | | | | SFT11* | | | SFT11* |
| 6 | | | | | | SFT11* | | | | | | |
| 7 | | | SFT11* | | | | | | | | SFT11* | |
| 8 | | | | | | | | SFT11* | | | | |
| 9 | | | | | SFT11* | | | | | | | |
| 10 | | | | | | | | | | SFT11* | | |
| 11 | | | | SFT11* | | | SFT11* | | | | | |
| 12 | | | | | | | | | SFT11* | | | SFT11* |
| 13 | | | | | | SFT11* | | | | | | |
| 14 | | | SFT11* | | | | | | | | SFT11* | |
| 15 | | | | | | | | SFT11* | | | | |
| 16 | | | | | SFT11* | | | | | | | |
| 17 | | | | | | | | | | SFT11* | | |
| 18 | | | | SFT11* | | | SFT11* | | | | | |
| 19 | | | | | | | | | SFT11* | | | SFT11* |
| 20 | | | | | | SFT11* | | | SFC127 | | | |
| 21 | | | SFT11* | | | | | | SFC127 | | SFT11* | |
| 22 | | | | | | | | SFT11* | SFC127 | | | |
| 23 | | | | | SFT11* | | | | SFC127 | | | |
| 24 | | | | | | | | | SFC127 | SFT11* | | |
| 25 | | | | SFT11* | | | SFT11* | | | | | |
| 26 | | | | | | | | | SFT11* | | | SFT11* |
| 27 | | | | | | | | | SFC127 | | | |
| 28 | | SFT11* | SFT11* | | | | | | SFC127 | | SFT11* | |
| 29 | | | | | | | | SFT11* | SFC127 | | | |
| 30 | | | | | SFT11* | | | | | | | |
| 31 | | | | | | | | | | SFT11* | | |

| Winnie Winkle | | | | | Martin Branner | | | | | 1927 | | |
|---|---------------|---------------|---------------|---------------|-----------------------|---------------|---------------|---------------|---------------|---------------|---------------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: 8.2 x 32.3 cm Most Sundays: 54 x 40 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | SFT11* | | | | | SFC 127 | SFC 127* | SFC 127 |
| 2 | SFT11* | | | | | | | | | SFT11* | SFC 127 | SFC 127 |
| 3 | | | | SFT11* | | | SFT11* | | | SFC 127 | SFC 127 | SFC 127 |
| 4 | | | | | | | | | SFT11* | SFC 127 | SFC 127 | |
| 5 | | | | | | SFT11* | | | | SFC 127 | SFC 127 | SFC 127 |
| 6 | | SFT11* | SFT11* | | | | | | | SFC 127 | SFT11* | SFC 127 |
| 7 | | | | | | | | SFT11* | | SFC 127 | SFC 127 | SFC 127 |
| 8 | | | | | SFT11* | | | SFC 127 | | SFC 127 | SFC 127 | SFC 127 |
| 9 | SFT11* | | | | | | | SFC 127 | | SFT11* | SFC 127 | SFC 127 |
| 10 | | | | SFT11* | | | SFT11* | SFC 127 | | SFC 127 | SFC 127 | SFC 127 |
| 11 | | | | | | | | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 12 | | | | | | | SFT11* | SFC 127 | | SFC 127 | SFC 127 | SFC 127 |
| 13 | | SFT11* | SFT11* | | | | | SFC 127 | | SFC 127 | SFT11* | SFC 127 |
| 14 | | | | | | | | SFT11* | | SFC 127 | SFC 127 | SFC 127 |
| 15 | | | | | SFT11* | | | SFC 127 | | SFC 127 | SFC 127 | SFC 127 |
| 16 | SFT11* | | | | | | | | SFC 127 | SFT11* | SFC 127 | SFC 127 |
| 17 | | | | SFT11* | | | SFT11* | | SFC 127 | SFC 127 | SFC 127 | SFC 127 |
| 18 | | | | | | | | | SFT11* | SFC 127 | SFC 127 | |
| 19 | | | | | | SFT11* | | | SFC 127 | SFC 127 | SFC 127 | SFC 127 |
| 20 | | SFT11* | SFT11* | | | | | | SFC 127 | SFC 127 | | SFC 127 |
| 21 | | | | | | | | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 |
| 22 | | | | | SFT11* | | | | SFC 127 | SFC 127 | SFC 127 | SFC 127 |
| 23 | SFT11* | | | | | | | | SFC 127 | SFT11* | SFC 127 | SFC 127 |
| 24 | | | | SFT11* | | | SFT11* | | SFC 127 | SFC 127 | SFC 127 | SFC 127 |
| 25 | | | | | | | | | SFT11* | SFC 127 | SFC 127 | |
| 26 | | | | | | SFT11* | | | SFC 127 | | SFC 127 | SFC 127 |
| 27 | | SFT11* | SFT11* | | | | | | SFC 127 | SFC 127 | | SFC 127 |
| 28 | | | | | | | | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 |
| 29 | | | | | SFT11* | | | | SFC 127 | SFC 127 | SFC 127 | SFC 127 |
| 30 | SFT11* | | | | | | | | SFC 127 | SFT11* | SFC 127 | SFC 127 |
| 31 | | | | | | | SFT11* | | | SFC 127 | | SFC 127 |
| 8/9-10: Syndicate stamped 1926 | | | | | | | | | | | | |
| 10/5: Side banner and half of panel one cut off. | | | | | | | | | | | | |
| 11/24: Last panel cut off | | | | | | | | | | | | |

| <u>Winnie Winkle, the Breadwinner</u> | | | | <u>Martin Branner</u> | | | | | | | | <u>1928</u> | |
|--|---------------|---------------|---------------|------------------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|--------------------|--|
| Title of feature | | | | Creator(s) | | | | | | | | Year | |
| Size Most dailies: 8.2 x 32.3 cm Most Sundays: 54 x 40 cm | | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December | |
| 1 | SFT11* | | | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 2 | SFC 127 | | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 3 | SFC 127 | | | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 4 | SFC 127 | | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | |
| 5 | SFC 127 | SFT11* | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 6 | SFC 127 | | | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 7 | SFC 127 | | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 8 | SFT11* | | | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 9 | SFC 127 | | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 10 | SFC 127 | | | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 11 | SFC 127 | | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | |
| 12 | SFC 127 | SFT11* | | SFC 127 | SFC 127 | SFC 127* | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 13 | SFC 127 | | | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 14 | SFC 127 | | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 15 | SFT11* | | | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 16 | | | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 17 | | | SFC 127 | | | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 18 | | | SFT11* | | SFC 127 | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | |
| 19 | | SFT11* | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 20 | | SFC 127 | SFC 127 | | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 21 | | SFC 127 | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 22 | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 23 | | SFC 127 | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 24 | | SFC 127 | SFC 127 | | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 25 | | SFC 127 | SFT11* | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | |
| 26 | | SFT11* | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 27 | | SFC 127 | SFC 127 | | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 28 | | SFC 127 | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 29 | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 30 | | | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 31 | | | SFC 127 | | SFC 127 | | SFC 127 | SFC 127 | | SFC 127 | | SFC 127 | |

| Winnie Winkle The Breadwinner | | | | Martin Branner | | | | | | | | 1929 | |
|--|---------|----------|----------|-----------------------|---------|---------|---------|---------|-----------|---------|----------|-------------|--|
| Title of feature | | | | Creator(s) | | | | | | | | Year | |
| Size: Most Dailies: 29.4 x 9.2 cm Most Sundays: 54 x 40 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold. | | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December | |
| 1 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 2 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 3 | SFC 127 | SFT11* | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | |
| 4 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 5 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 6 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 7 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 8 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 9 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 10 | SFC 127 | SFT11* | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | |
| 11 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 12 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 13 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 14 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 15 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 16 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 17 | SFC 127 | SFT11* | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | |
| 18 | SFC 127 | SFC 127 | SFC 127* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 19 | SFC 127 | SFC 127 | SFC 127* | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 20 | SFT11* | SFC 127 | SFC 127* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 21 | SFC 127 | SFC 127 | SFC 127* | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 22 | SFC 127 | SFC 127 | SFC 127* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 23 | SFC 127 | SFC 127 | SFC 127* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 24 | SFC 127 | SFT11* | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | |
| 25 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 26 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 27 | SFT11* | SFC 127 | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | |
| 28 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 29 | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFT11* | |
| 30 | SFC 127 | | SFC 127 | SFC 127 | SFC 127 | SFT11* | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | SFC 127 | |
| 31 | SFC 127 | | | | SFC 127 | | SFC 127 | SFC 127 | | SFC 127 | | SFC 127 | |

*Week of March 18 to March 23 stamped "March 11 to March 16": assumed to be March 18 to March 23 because of narrative.