

| Henry | | | | Carl Anderson | | | | 1940 | | | | |
|--|---------|----------|--------|----------------------|--------|------|--------|-------------|-----------|---------|----------|----------|
| Title of feature | | | | Creator(s) | | | | Year | | | | |
| Size Most dailies: ; most Sundays 54.8 x 39.5 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | SFT29% |
| 2 | | | | | | | | | | | | |
| 3 | | | SFT29% | | | | | | | | SFT29% | |
| 4 | | SFT29% | | | | | | SFT29% | | | | |
| 5 | | | | | SFT29% | | | | | | | |
| 6 | | | | | | | | | | SFT29% | | |
| 7 | | | | | | | SFT29% | | | | | |
| 8 | | | | | | | | | | | | SFT29% |
| 9 | | | | | | | | | | | | |
| 10 | | | SFT29% | | | | | | | | SFT29% | |
| 11 | | SFT29% | | | | | | SFT29% | | | | |
| 12 | | | | | SFT29% | | | | | | | |
| 13 | | | | | | | | | | SFT29% | | |
| 14 | | | | SFT29% | | | SFT29% | | | | | |
| 15 | | | | | | | | | | | | SFT29% |
| 16 | | | | | | | | | | | | |
| 17 | | | SFT29% | | | | | | | | SFT29% | |
| 18 | | SFT29% | | | | | | | | | | |
| 19 | | | | | SFT29% | | | | | | | |
| 20 | | | | | | | | | | SFT29% | | |
| 21 | SFT29% | | | SFT29% | | | SFT29% | | | | | |
| 22 | | | | | | | | | | | | SFT29% |
| 23 | | | | | | | | | | | | |
| 24 | | | SFT29% | | | | | | | | SFT29% | |
| 25 | | | | | | | | SFT29% | | | | |
| 26 | | | | | SFT29% | | | | | | | |
| 27 | | | | | | | | | | SFT29% | | |
| 28 | | | | SFT29% | | | | | | | | |
| 29 | | | | | | | | | | | | SFT29% |
| 30 | | | | | | | | | | | | |
| 31 | | | SFT29% | | | | | | | | | |
| SFT29% on verso of "Flash Gordon." | | | | | | | | | | | | |

| Henry | | | | | Carl Anderson | | | | | 1941 | | |
|--|---------|----------|--------|--------|----------------------|--------|-----------|-----------|-----------|-------------|----------|-----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: ; most Sundays 54.8 x 39.3 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | SFT29% | SFT29% | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | | | | | SFT29% | | | | | | | |
| 5 | SFT29% | | | | | | | | | | | |
| 6 | | | | | | | SFT103-4% | | | | | |
| 7 | | | | | | | | | SFT103-4% | | | |
| 8 | | | | | | SFT29% | | | | | | |
| 9 | | SFT29% | SFT29% | | | | | | | | | |
| 10 | | | | | | | | SFT103-4% | | | | |
| 11 | | | | | SFT29% | | | | | | | |
| 12 | SFT29% | | | | | | | | | | | |
| 13 | | | | SFT29% | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | | | | | | SFT29% | | | | | | |
| 16 | | SFT29% | SFT29% | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | SFT29% | | | | | | | |
| 19 | SFT29% | | | | | | | | | | | |
| 20 | | | | SFT29% | | | | | | | | |
| 21 | | | | | | | | | | | | SFT103-5% |
| 22 | | | | | | | | | | | | |
| 23 | | SFT29% | SFT29% | | | | | | | | | |
| 24 | | | | | | | | | | | | |
| 25 | | | | | SFT29% | | | | | | | |
| 26 | SFT29% | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | SFT103-5% |
| 29 | | | | | | | | | | | | |
| 30 | | | SFT29% | | | | | | | | | |
| 31 | | | | | | | | SFT103-4% | | | | |
| SFT29% on verso of "Flash Gordon." | | | | | | | | | | | | |
| SFT103-4% - SFT103-5% are on verso of "Hickory Hollow Folks". | | | | | | | | | | | | |

| Henry | | | | Carl Anderson | | | | 1942 | | | | |
|--|---------------|----------|------------------|----------------------|-----|------|------------------|-------------|-----------|---------|----------|----------|
| Title of feature | | | | Creator(s) | | | | Year | | | | |
| Size Most dailies: 7.3 x 32 cm | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | SFT103-6% | | | | | | | | | |
| 2 | | Q354 | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | SFT19% | | | | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | | | | SFT27% | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | | | | | | | | | | | | |
| 16 | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | | | | | | | | |
| 19 | | | | SFT27% | | | | | | | | |
| 20 | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | |
| 22 | | | SFT27% | | | | | | | | | |
| 23 | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | |
| 25 | | | | | | | | | | | | |
| 26 | | | | SFT103-7% | | | SFT103-8% | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | |
| SFT19% are on verso of "The Nebbs." | | | | | | | | | | | | |
| SFT27% are on verso of "Felix the Cat." | | | | | | | | | | | | |
| SFT103-6% - SFT103-8% are on verso of "Hickory Hollow Folks". | | | | | | | | | | | | |

| Henry | | | | Carl Anderson | | | | 1943 | | | | |
|--|---------|----------|-------|----------------------|-----|------|------|-------------|-----------|---------|----------|----------|
| Title of feature | | | | Creator(s) | | | | Year | | | | |
| Size Most dailies: | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | | | | SFT19% | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | | | | | | | | | | | | |
| 16 | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | SFT19% | | | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | |
| 25 | | | | SFT19% | | | | | | | | |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | |
| SFT19% are on verso of "The Nebbs." | | | | | | | | | | | | |

| Henry | | | | | Carl Anderson | | | | | 1944 | | |
|--|---------------|----------|-------|-------|----------------------|---------------|------|--------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | | | | | | | | | | | | |
| 16 | SFT29% | | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | | SFT29% | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | |
| 25 | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | |
| SFT29% on verso of "Flash Gordon." | | | | | | | | | | | | |

| Henry | | | | | Carl Anderson | | | | | 1945 | | |
|--|---------|----------|-------|-------|----------------------|------|------|--------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | | | | | | | | | | | | |
| 16 | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | | | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | |
| 25 | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | |

SFT30% on verso of "Flash Gordon."

| Henry | | | | | Carl Anderson | | | | | 1946 | | |
|--|---------------|----------|---------------|-------|----------------------|------|------|--------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | april | May | June | July | august | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | SFT30% | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | | | | | | | | | | | | |
| 16 | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | | | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | |
| 24 | | | | | | | | | | | | |
| 25 | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | |
| 29 | | | | | | | | | | | | |
| 30 | | | | | | | | | | | | |
| 31 | | | SFT30% | | | | | | | | | |
| SFT30% on verso of "Flash Gordon." | | | | | | | | | | | | |

| Henry | | | | | Carl Anderson | | | | | 1949 | | |
|--|---------|----------|-------|-------|----------------------|------|------|--------|-----------|-------------|----------|----------|
| Title of feature | | | | | Creator(s) | | | | | Year | | |
| Size Most dailies: | | | | | | | | | | | | |
| * Indicates date is uncertain. % Indicates strip is on verso of another feature. | | | | | | | | | | | | |
| Sundays appear in red and bold. | | | | | | | | | | | | |
| | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | | | | | | | | | | | | |
| 2 | | | | | | | Q31% | | | | | |
| 3 | | | | | | | | | SFC119% | | | |
| 4 | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | SFC31% | |
| 12 | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | |
| 15 | | | | | | | | | | | | |
| 16 | | | | | | | | | | | | |
| 17 | | | | | | | | | | | | |
| 18 | | | | | | | | | | | | |
| 19 | | | | | | | | | | | | |
| 20 | | | | | | | | | | | | |
| 21 | | | | | | | | | | | | |
| 22 | | | | | | | | | | | | |
| 23 | | | | | | | | | | | | |
| 24 | | | | | | | | | SFC31% | | | |
| 25 | | | | | | | | | | | | |
| 26 | | | | | | | | | | | | |
| 27 | | | | | | | | | | | | |
| 28 | | | | | | | | | | | | |
| 29 | | | | | | | | | | SFC31% | | |
| 30 | | | | | | | | | | | | |
| 31 | | | | | | | | | | | | |
| SFC31% on verso of "Little Orphan Annie." | | | | | | | | | | | | |
| SFC119% on verso of "Dick Tracy." | | | | | | | | | | | | |