

<b>Thimble Theatre</b>					<b>E. C. Segar</b>					<b>1925</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 54 x 41 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1											<b>SFT44%</b>	
2								<b>SFT44%</b>				
3					<b>SFT44%</b>							
4												
5							<b>SFT44%</b>					
6									<b>SFT44%</b>			<b>SFT44%</b>
7												
8											<b>SFT44%</b>	
9								<b>SFT44%</b>				
10					<b>SFT44%</b>							
11										<b>SFT44%</b>		
12				<b>SFT44%</b>			<b>SFT44%</b>					
13												
14						<b>SFT44%</b>						
15											<b>SFT44%</b>	
16								<b>SFT44%</b>				
17					<b>SFT44%</b>							
18										<b>SFT44%</b>		
19				<b>SFT44%</b>			<b>SFT44%</b>					
20									<b>SFT44%</b>			
21						<b>SFT44%</b>						
22											<b>SFT44%</b>	
23												
24												
25										<b>SFT44%</b>		
26				<b>SFT44%</b>			<b>SFT44%</b>					
27									<b>SFT44%</b>			<b>SFT44%</b>
28												
29			<b>SFT44%</b>								<b>SFT44%</b>	
30								<b>SFT44%</b>				
31												
Note: The examples in box SFT44 ran six days late in the <i>New York Journal</i> ; the dates recorded here are those written on the comic strip, not the dates the it ran in this newspaper. <b>SFT44%</b> on verso of "Stumble Inn." March 29 in SFT44 is on the verso of the June 7 "Stumble Inn."												

<b>Thimble Theatre</b>					<b>E. C. Segar</b>					<b>1926</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 54 x 41 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2					<b>SFT45-6b%</b>							
3	<b>SFT44%</b>											
4				<b>SFT45-6b%</b>								
5												
6												<b>SFT45-6d%</b>
7		<b>SFT45-6a%</b>	<b>SFT45-6a%</b>									
8												
9					<b>SFT45-6b%</b>							
10	<b>SFT44%</b>									<b>SFT45-6d%</b>		
11				<b>SFT45-6b%</b>								
12												
13												
14		<b>SFT45-6a%</b>	<b>SFT45-6a%</b>									
15												
16					<b>SFT45-6b%</b>							
17	<b>SFT45-6%</b>									<b>SFT45-6d%</b>		
18				<b>SFT45-6b%</b>								
19												
20												<b>SFT45-6d%</b>
21		<b>SFT45-6a%</b>	<b>SFT45-6a%</b>									
22												
23					<b>SFT45-6b%</b>							
24												
25				<b>SFT45-6b%</b>								
26												
27												
28		<b>SFT45-6a%</b>	<b>SFT45-6a%</b>									
29												
30												
31	<b>SFT45-6%</b>											
Note: The examples in box SFT44 ran six days late in the <i>New York Journal</i> ; the dates recorded here are those written on the comic strip, not the dates the it ran in this newspaper. <b>SFT45-6%</b> are on verso of "Us Husbands." <b>SFT44%</b> are on verso of "Stumble Inn."												