

<b>Off the Record</b>					<b>Ed Reed</b>					<b>1937</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: 8 x 32 cm; most Sundays: Comic- 23 x 36.5 cm; Entire tearsheet- 55 x 40 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2							SFC176%					
3												
4												
5												
6							SFC176%					
7							SFC176%					
8							SFC176%					
9							SFC176%					
10		SFC176%										
11												
12							SFC176%					
13							SFC176%					
14							SFC176%					
15							SFC176%					
16												
17					SFC176%							
18												
19							SFC176%					
20			SFC176%				SFC176%					
21												
22												
23		SFC176%		SFC176%								
24		SFC176%		SFC176%								
25		SFC176%					SFC176%					
26				SFC176%	SFC176%	SFC176%						
27				SFC176%								
28		<b>SFT18%</b>	<b>SFT28%</b>				SFC176%					
29				SFC176%								
30												
31												
<b>SFT18%</b> are on verso of "The Nebbs."												
<b>SFT28%</b> are on verso of "Flash Gordon."												
SFC176% on the verso of "Little Annie Rooney"												

<b>Off the Record</b>				<b>Ed Reed</b>				<b>1939</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies: 10.5 x 9.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>											SFC191	SFC191
<b>2</b>											SFC191	SFC191
<b>3</b>											SFC191	SFC191
<b>4</b>											SFC191	SFC191
<b>5</b>											SFC191	SFC191
<b>6</b>											SFC191	SFC191
<b>7</b>											SFC191	SFC191
<b>8</b>											SFC191	SFC191
<b>9</b>											SFC191	SFC191
<b>10</b>											SFC191	SFC191
<b>11</b>											SFC191	SFC191
<b>12</b>											SFC191	SFC191
<b>13</b>											SFC191	SFC191
<b>14</b>											SFC191	SFC191
<b>15</b>											SFC191	SFC191
<b>16</b>											SFC191	SFC191
<b>17</b>										SFC191	SFC191	
<b>18</b>										SFC191	SFC191	SFC191
<b>19</b>										SFC191	SFC191	SFC191
<b>20</b>										SFC191	SFC191	SFC191
<b>21</b>										SFC191	SFC191	SFC191
<b>22</b>										SFC191	SFC191	SFC191
<b>23</b>										SFC191	SFC191	SFC191
<b>24</b>										SFC191	SFC191	
<b>25</b>										SFC191	SFC191	SFC191
<b>26</b>										SFC191		SFC191
<b>27</b>										SFC191	SFC191*	SFC191
<b>28</b>										SFC191	SFC191	SFC191
<b>29</b>											SFC191	SFC191
<b>30</b>										SFC191	SFC191	SFC191
<b>31</b>										SFC191		



<b>Off The Record</b>				<b>Ed Reed</b>				<b>1942</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies: Most Sundays: 29.5 x 39 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1		<b>SFT72-16%</b>	<b>SFT72-16%</b>									
2												
3												
4												
5				<b>SFT72-16%</b>								
6												
7						<b>SFT72-16%</b>						
8		<b>SFT72-16%</b>	<b>SFT72-16%</b>									
9								<b>SFT72-17%</b>				
10					<b>SFT72-16%</b>							
11	<b>SFT72-16%</b>											
12				<b>SFT72-16%</b>								
13												<b>SFT7%</b>
14						<b>SFT72-16%</b>						
15		<b>SFT72-16%</b>	<b>SFT72-16%</b>									
16												
17												
18	<b>SFT72-16%</b>											
19				<b>SFT72-16%</b>			<b>SFT72-17%</b>					
20								<b>SFT72-17%</b>				<b>SFT7%</b>
21												
22		<b>SFT72-16%</b>	<b>SFT72-16%</b>									
23												
24					<b>SFT72-16%</b>							
25	<b>SFT72-16%</b>											
26				<b>SFT72-16%</b>								
27												<b>SFT7%</b>
28						<b>SFT72-16%</b>						
29			<b>SFT72-16%</b>								<b>SFT7%</b>	
30								<b>SFT72-17%</b>				
31					<b>SFT72-16%</b>							
<b>SFT7%</b> on verso of "Tarzan." "Off the Record" dated 11-29, 12-13, and 12-20, "Tarzan" dated 10-18, 11-1, and 11-15. <b>SFT72-16%</b> and <b>SFT72-17%</b> on verso of "Lil Abner"												

<b>Off the Record</b>					<b>Ed Reed</b>					<b>1943</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>
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23												
24	<b>SFT7%</b>											
25												
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31												
<b>SFT7%</b> on verso of "Tarzan." "Off the Record" dated 1-24-43, "Tarzan" dated 12-15-42												

<b>Off the Record</b>					<b>Ed Reed</b>					<b>1945</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
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13												
14												
15												
16												SFT8%
17												
18												
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20												
21												
22												
23												
24												
25												
26												
27												
28										SFT8%		
29												
30												
31												

SFT8% located on verso of "Tarzan"

