

<b>Jerry on the Job</b>					<b>Walter Hoban</b>					<b>1920</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Dailies: 7.5 x 32 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>			SFC192	SFC192*		SFC192	SFC192		SFC192	SFC192	SFC192	SFC192
<b>2</b>			SFC192	SFC192		SFC192			SFC192	SFC192	SFC192	SFC192
<b>3</b>	SFC192		SFC192	SFC192			SFC192	SFC192	SFC192			SFC192
<b>4</b>		SFC192	SFC192			SFC192		SFC192	SFC192	SFC192		SFC192
<b>5</b>		SFC192	SFC192	SFC192		SFC192		SFC192		SFC192	SFC192	
<b>6</b>		SFC192	SFC192	SFC192			SFC192	SFC192	SFC192	SFC192		SFC192
<b>7</b>		SFC192		SFC192		SFC192	SFC192	SFC192	SFC192	SFC192		SFC192
<b>8</b>			SFC192	SFC192			SFC192		SFC192		SFC192	SFC192
<b>9</b>			SFC192	SFC192		SFC192		SFC192	SFC192	SFC192	SFC192	SFC192
<b>10</b>		SFC192	SFC192	SFC192		SFC192		SFC192	SFC192		SFC192	SFC192
<b>11</b>		SFC192	SFC192			SFC192		SFC192	SFC192	SFC192	SFC192	SFC192
<b>12</b>		SFC192	SFC192	SFC192		SFC192	SFC192	SFC192		SFC192	SFC192	
<b>13</b>		SFC192	SFC192	SFC192			SFC192	SFC192	SFC192		SFC192*	SFC192
<b>14</b>		SFC192		SFC192		SFC192	SFC192	SFC192	SFC192	SFC192		SFC192
<b>15</b>			SFC192	SFC192		SFC192	SFC192		SFC192	SFC192		SFC192
<b>16</b>		SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192
<b>17</b>		SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192			SFC192
<b>18</b>		SFC192	SFC192			SFC192		SFC192	SFC192	SFC192	SFC192	SFC192
<b>19</b>		SFC192	SFC192	SFC192		SFC192	SFC192	SFC192		SFC192		
<b>20</b>			SFC192	SFC192			SFC192	SFC192	SFC192	SFC192	SFC192	SFC192
<b>21</b>		SFC192		SFC192		SFC192	SFC192	SFC192	SFC192	SFC192		SFC192
<b>22</b>			SFC192	SFC192		SFC192	SFC192		SFC192	SFC192	SFC192	
<b>23</b>		SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192
<b>24</b>		SFC192	SFC192	SFC192*		SFC192	SFC192	SFC192	SFC192		SFC192	
<b>25</b>		SFC192	SFC192			SFC192		SFC192	SFC192	SFC192	SFC192	
<b>26</b>		SFC192	SFC192	SFC192		SFC192	SFC192	SFC192		SFC192	SFC192	
<b>27</b>		SFC192	SFC192	SFC192			SFC192	SFC192	SFC192	SFC192	SFC192	SFC192
<b>28</b>		SFC192		SFC192			SFC192	SFC192	SFC192	SFC192	SFC192	SFC192
<b>29</b>			SFC192	SFC192		SFC192	SFC192		SFC192	SFC192	SFC192	SFC192
<b>30</b>			SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192
<b>31</b>	SFC192		SFC192				SFC192	SFC192				SFC192
<b>1 additional, undated copy of this feature is available for 1920.</b>												
4/12 includes one panel of text regarding a newspaper contest												

<b>Jerry on the Job</b>					<b>Walter Hoban</b>								<b>1921</b>
Title of feature					Creator(s)								Year
<b>Size</b> Most Dailies: 7.5 x 32 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>2</b>		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>3</b>	SFC192	SFC192	SFC192		SFC192	SFC192			SFC192	SFC192	SFC192	SFC192	
<b>4</b>	SFC192	SFC192	SFC192					SFC192	SFC192	SFC192	SFC192		
<b>5</b>	SFC192	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>6</b>				SFC192	SFC192	SFC192	SFC192	SFC192		SFC192		SFC192	
<b>7</b>	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	
<b>8</b>	SFC192	SFC192	SFC192			SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>9</b>			SFC192	SFC192	SFC192	SFC192	SFC192		SFC192		SFC192	SFC192	
<b>10</b>	SFC192	SFC192	SFC192					SFC192	SFC192	SFC192	SFC192	SFC192	
<b>11</b>	SFC192	SFC192	SFC192	SFC192	SFC192*	SFC192		SFC192		SFC192	SFC192		
<b>12</b>	SFC192	SFC192	SFC192		SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>13</b>	SFC192			SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>14</b>	SFC192	SFC192	SFC192	SFC192	SFC192		SFC192			SFC192	SFC192	SFC192	
<b>15</b>	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>16</b>				SFC192	SFC192	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	
<b>17</b>	SFC192	SFC192	SFC192			SFC192			SFC192	SFC192	SFC192	SFC192	
<b>18</b>	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	
<b>19</b>	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	
<b>20</b>				SFC192	SFC192			SFC192	SFC192	SFC192		SFC192	
<b>21</b>	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192*	SFC192		SFC192	SFC192	SFC192	SFC192	
<b>22</b>	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>23</b>		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>24</b>	SFC192	SFC192	SFC192		SFC192	SFC192		SFC192*	SFC192	SFC192	SFC192	SFC192	
<b>25</b>	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192			SFC192	SFC192		
<b>26</b>	SFC192		SFC192		SFC192			SFC192	SFC192	SFC192	SFC192	SFC192	
<b>27</b>				SFC192			SFC192	SFC192	SFC192	SFC192		SFC192	
<b>28</b>		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	
<b>29</b>	SFC192		SFC192	SFC192		SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	SFC192	
<b>30</b>				SFC192	SFC192	SFC192	SFC192	SFC192	SFC192		SFC192	SFC192	
<b>31</b>	SFC192		SFC192		SFC192					SFC192		SFC192	

<u>Jerry on the Job</u>					<u>Walter Hoban</u>					<u>1923</u>		
Title of feature					Creator(s)					Year		
Size Most Dailies: 8.3 x 30.9 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>	SFC192											
<i>2</i>												
<i>3</i>							SFC192					
<i>4</i>							SFC192					
<i>5</i>							SFC192					
<i>6</i>							SFC192					
<i>7</i>							SFC192					
<i>8</i>												
<i>9</i>												
<i>10</i>												
<i>11</i>												
<i>12</i>												
<i>13</i>												
<i>14</i>												
<i>15</i>												
<i>16</i>												
<i>17</i>												
<i>18</i>												
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<i>21</i>												
<i>22</i>												
<i>23</i>												
<i>24</i>												
<i>25</i>												
<i>26</i>												
<i>27</i>												
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>												

Note: There are 14 examples for 1923 that are undated.

<u>Jerry on the Job</u>					<u>Walter Hoban</u>					<u>1925</u>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Dailies: 7 x 30.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												SFT60-18%
<i>2</i>											SFC278	
<i>3</i>												SFC278
<i>4</i>											SFC278	SFC278
<i>5</i>												SFC278
<i>6</i>											SFC278	
<i>7</i>												
<i>8</i>												
<i>9</i>												
<i>10</i>	SFC278											
<i>11</i>												
<i>12</i>	SFC278										SFC278	
<i>13</i>	SFC278										SFC278	
<i>14</i>	SFC278											
<i>15</i>	SFC278											
<i>16</i>												
<i>17</i>												
<i>18</i>												
<i>19</i>	SFC278											
<i>20</i>												
<i>21</i>												
<i>22</i>												
<i>23</i>												
<i>24</i>												
<i>25</i>												
<i>26</i>												
<i>27</i>												
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>												
SFT60-18% is on the verso of a Thomas Aloysius Dorgan (TAD) strip.												
<b>The Unknown have no dates but however have the year and creator.</b>												

<b>Jerry on the Job</b>					<b>Walter Hoban</b>					<b>1926</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Dailies: 7 x 30.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	SFC 278	SFC 278
<b>2</b>	SFC 278	SFC 278	SFC 278	SFC278		SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278
<b>3</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	SFC 278
<b>4</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278		SFC 278	SFC 278	SFC 278
<b>5</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	
<b>6</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278
<b>7</b>	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		SFC 278
<b>8</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	SFC 278	SFC 278
<b>9</b>	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		SFC 278		SFC 278	SFC 278	SFC 278
<b>10</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	SFC 278
<b>11</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>12</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	
<b>13</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>14</b>	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278
<b>15</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>16</b>		SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>17</b>		SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278		SFC 278	SFC 278
<b>18</b>		SFC 278	SFC 278		SFC 278			SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>19</b>		SFC 278	SFC 278	SFC 278	SFC 278		SFC 278			SFC 278	SFC 278	
<b>20</b>		SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>21</b>				SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278		SFC 278
<b>22</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>23</b>	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>24</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278
<b>25</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	
<b>26</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	SFC 278	
<b>27</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>28</b>	SFC 278			SFC 278	SFC 278		SFC 278		SFC 278	SFC 278		
<b>29</b>	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	
<b>30</b>	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	
<b>31</b>			SFC 278		SFC 278		SFC 278					

SFT60-19% are on the versos of Thomas Aloysius Dorgan (TAD) strips.

<b>Jerry on the Job</b>					<b>Walter Hoban</b>							<b>1927</b>
Title of feature					Creator(s)							Year
Size Most Dailies: 8.3 x 30.9 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>2</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>3</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278
<b>4</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	SFC 278	
<b>5</b>	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>6</b>	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278
<b>7</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>8</b>	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>9</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278		SFC 278	SFC 278
<b>10</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278
<b>11</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278				SFC 278	SFC 278	
<b>12</b>		SFC 278	SFC 278	SFC 278	SFC 278				SFC 278	SFC 278	SFC 278	SFC 278
<b>13</b>				SFC 278	SFC 278	SFC 278			SFC 278	SFC 278		SFC 278
<b>14</b>	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278			SFC 278
<b>15</b>	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278			SFC 278
<b>16</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278
<b>17</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278
<b>18</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	
<b>19</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278		SFC 278	SFC 278
<b>20</b>	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			
<b>21</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		SFC 278	SFC 278
<b>22</b>	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	
<b>23</b>		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	
<b>24</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278
<b>25</b>	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	
<b>26</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		SFC 278		SFC 278	
<b>27</b>	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278
<b>28</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>29</b>	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>30</b>			SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278
<b>31</b>			SFC 278		SFC 278			SFC 278		SFC 278		SFC 278

<b><u>Jerry on the Job</u></b>					<b><u>Walter Hoban</u></b>					<b><u>1928</u></b>		
Title of feature					Creator(s)					Year		
Size Most Dailies: 8.3 x 30.9 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>		SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278		SFC 278
<b>2</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		
<b>3</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		SFC 278	SFC 278		SFC 278
<b>4</b>	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278
<b>5</b>	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278
<b>6</b>	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278
<b>7</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278
<b>8</b>		SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>9</b>	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	
<b>10</b>	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>11</b>	SFC 278	SFC 278		SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		
<b>12</b>	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>13</b>	SFC 278	SFC 278		SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	
<b>14</b>	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	
<b>15</b>		SFC 278			SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>16</b>	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	
<b>17</b>	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>18</b>	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		
<b>19</b>				SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278
<b>20</b>	SFC 278	SFC 278		SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>21</b>	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278
<b>22</b>		SFC 278			SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278
<b>23</b>	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	
<b>24</b>	SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	
<b>25</b>	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278
<b>26</b>	SFC 278			SFC 278	SFC 278	SFC 278	SFC 278		SFC 278		SFC 278	SFC 278
<b>27</b>	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278
<b>28</b>	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278		SFC 278	SFC 278
<b>29</b>		SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	SFC 278		SFC 278	
<b>30</b>	SFC 278		SFC 278	SFC 278	SFC 278	SFC 278	SFC 278	SFC 278			SFC 278	
<b>31</b>	SFC 278		SFC 278		SFC 278		SFC 278	SFC 278				SFC 278

<u>Jerry on the Job</u>					<u>Walter Hoban</u>					<u>1929</u>		
Title of feature					Creator(s)					Year		
Size Most Dailies: 8.3 x 30.9 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC 278	SFC 278	SFC 278							SFC 278	SFC 278	<b>SFT17%</b>
<b>2</b>	SFC 278	SFC 278	SFC 278						SFC 278	SFC 278	SFC 278	
<b>3</b>	SFC 278								SFC 278	SFC 278		SFC 278
<b>4</b>	SFC 278	SFC 278	SFC 278						SFC 278	SFC 278		
<b>5</b>	SFC 278	SFC 278							SFC 278	SFC 278		
<b>6</b>		SFC 278	SFC 278						SFC 278	<b>SFT17%</b>		
<b>7</b>	SFC 278	SFC 278							SFC 278	SFC 278		
<b>8</b>	SFC 278	SFC 278	SFC 278							SFC 278		<b>SFT17%</b>
<b>9</b>	SFC 278	SFC 278	SFC 278			<b>SFT17%</b>			SFC 278	SFC 278		
<b>10</b>	SFC 278			SFC 278					SFC 278	SFC 278		
<b>11</b>	SFC 278	SFC 278		SFC 278					SFC 278	SFC 278		
<b>12</b>	SFC 278	SFC 278							SFC 278	SFC 278		
<b>13</b>		SFC 278							SFC 278	<b>SFT17%</b>		
<b>14</b>	SFC 278	SFC 278							SFC 278	SFC 278		
<b>15</b>	SFC 278	SFC 278								SFC 278		<b>SFT17%</b>
<b>16</b>	SFC 278	SFC 278							SFC 278	SFC 278		
<b>17</b>	SFC 278								SFC 278	SFC 278	<b>SFT17%</b>	
<b>18</b>	SFC 278	SFC 278						<b>SFT14%</b>	SFC 278	SFC 278		
<b>19</b>	SFC 278	SFC 278						SFC 278	SFC 278	SFC 278		
<b>20</b>		SFC 278						SFC 278	SFC 278	<b>SFT17%</b>		
<b>21</b>	SFC 278	SFC 278					<b>SFT17%</b>	SFC 278	SFC 278	SFC 278		
<b>22</b>	SFC 278	SFC 278						SFC 278	SFC 278	SFC 278		
<b>23</b>	SFC 278	SFC 278						SFC 278	SFC 278	SFC 278		
<b>24</b>	SFC 278							SFC 278	SFC 278	SFC 278		
<b>25</b>	SFC 278	SFC 278							SFC 278	SFC 278		
<b>26</b>	SFC 278	SFC 278						SFC 278	SFC 278	SFC 278		
<b>27</b>		SFC 278						SFC 278	SFC 278			
<b>28</b>	SFC 278	SFC 278						SFC 278	SFC 278	SFC 278		
<b>29</b>	SFC 278							SFC 278	<b>SFT17%</b>	SFC 278		
<b>30</b>	SFC 278							SFC 278	SFC 278	SFC 278		
<b>31</b>	SFC 278							SFC 278		SFC 278		
<b>SFT14%</b> are on verso of "Boob McNutt."												
<b>SFT17%</b> are verso of "The Nebbs."												