

<b>Old Doc Yak</b>	<b>Sidney Smith</b>	<b>1909</b>
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Title of feature	Creator(s)	Year
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Topper to "The Gumps"		
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**Size** Most Sundays:

\* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>												
<b>2</b>				SFT53-4								
<b>3</b>												
<b>4</b>			SFT53-3	SFT53-4								
<b>5</b>												
<b>6</b>												
<b>7</b>												
<b>8</b>												
<b>9</b>												
<b>10</b>												
<b>11</b>												
<b>12</b>												
<b>13</b>			SFT53-3									
<b>14</b>												
<b>15</b>												
<b>16</b>			SFT53-3									
<b>17</b>												
<b>18</b>												
<b>19</b>				SFT53-4								
<b>20</b>												
<b>21</b>												
<b>22</b>												
<b>23</b>												
<b>24</b>												
<b>25</b>			SFT53-3									
<b>26</b>												
<b>27</b>												
<b>28</b>												
<b>29</b>												
<b>30</b>												
<b>31</b>												

Feb 16 appears to be an unrelated one-shot with an inset panel, which features Old Doc Yak who is commenting on the one-shot.

<b>Old Doc Yak</b>					<b>Sidney Smith</b>					<b>1913</b>		
Title of feature					Creator(s)					Year		
Topper to "The Gumps"												
<b>Size</b> Most Sundays: Comic- 7.5 x 35 cm; Entire tearsheet- 49 x 36 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>						SFT70-2						
<b>2</b>											SFT70-4	
<b>3</b>								SFT70-3				
<b>4</b>												
<b>5</b>										SFT70-4		
<b>6</b>				SFT70-2			SFT70-3					
<b>7</b>									SFT70-3			SFT70-4
<b>8</b>						SFT70-2						
<b>9</b>											SFT70-4	
<b>10</b>												
<b>11</b>					SFT70-2							
<b>12</b>										SFT70-4		
<b>13</b>				SFT70-2			SFT70-3					
<b>14</b>									SFT70-3			SFT70-4
<b>15</b>						SFT70-2						
<b>16</b>			SFT70-2								SFT70-4	
<b>17</b>								SFT70-3				
<b>18</b>					SFT70-2							
<b>19</b>										SFT70-4		
<b>20</b>				SFT70-2			SFT70-3					
<b>21</b>									SFT70-3			SFT70-4
<b>22</b>						SFT70-2						
<b>23</b>			SFT70-2								SFT70-4	
<b>24</b>								SFT70-3				
<b>25</b>					SFT70-2							
<b>26</b>										SFT70-4		
<b>27</b>							SFT70-3					
<b>28</b>									SFT70-3			SFT70-4
<b>29</b>						SFT70-2						
<b>30</b>										SFT70-4		
<b>31</b>								SFT70-3				

<b>Old Doc Yak</b>					<b>Sidney Smith</b>					<b>1914</b>			
Title of feature					Creator(s)					Year			
Topper to "The Gumps"													
<b>Size</b> Most Sundays: Comic- 7.5 x 35 cm; Entire tearsheet- 49 x 36 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>		SFT70-5	SFT70-5								SFT70-7		
<b>2</b>													
<b>3</b>													
<b>4</b>	SFT70-5									SFT70-7			
<b>5</b>				SFT70-6			SFT70-7						
<b>6</b>									SFT70-7			SFT70-7	
<b>7</b>						SFT70-6							
<b>8</b>		SFT70-5	SFT70-5								SFT70-7		
<b>9</b>								SFT70-7					
<b>10</b>					SFT70-6								
<b>11</b>	SFT70-5												
<b>12</b>				SFT70-6			SFT70-7						
<b>13</b>													
<b>14</b>						SFT70-6							
<b>15</b>		SFT70-5	SFT70-5								SFT70-7		
<b>16</b>								SFT70-7					
<b>17</b>													
<b>18</b>	SFT70-5									SFT70-7			
<b>19</b>													
<b>20</b>												SFT70-7	
<b>21</b>						SFT70-6							
<b>22</b>		SFT70-5	SFT70-5										
<b>23</b>													
<b>24</b>													
<b>25</b>													
<b>26</b>							SFT70-7						
<b>27</b>									SFT70-7				
<b>28</b>						SFT70-6							
<b>29</b>			SFT70-5										
<b>30</b>													
<b>31</b>													

11/8: 6 x 24 cm hole at bottom of page; bottom three panels missing information.

<b>Old Doc Yak</b>					<b>Sidney Smith</b>					<b>1915</b>		
Title of feature					Creator(s)					Year		
Topper to "The Gumps"												
<b>Size</b> Most Sundays: Comic- 7.5 x 35 cm; Entire tearsheet- 49 x 36 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3										<b>SFT87-7</b>		
4												
5												<b>SFT87-8</b>
6												
7											<b>SFT87-7</b>	
8												
9												
10										<b>SFT87-7</b>		
11												
12												
13												
14											<b>SFT87-7</b>	
15												
16												
17										<b>SFT87-7</b>		
18												
19												
20												
21											<b>SFT87-7</b>	
22												
23												
24										<b>SFT87-7</b>		
25							<b>SFT87-6</b>					
26												<b>SFT87-8</b>
27												
28											<b>SFT87-7</b>	
29												
30												
31										<b>SFT87-7</b>		



<u>Old Doc Yak</u>	<u>Sidney Smith</u>	<u>1917</u>
Title of feature	Creator(s)	Year
<b>Size</b> Most Sundays: 49.5 x 37.5 cm; Entire tearsheet: 57 x 41 cm		
<b>Location</b> Box SFT68-6%		
4 examples of this feature for 1917 are held in the collection; however, no dates are available.		

<u>Old Doc Yak</u>					<u>Sidney Smith</u>					<u>1932</u>			
Title of feature					Creator(s)					Year			
Topper to "The Gumps"													
<b>Size</b> Most Sundays: Comic- 7.5 x 35 cm; Entire tearsheet- 49 x 36 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1					<b>SFT12%</b>								
2										<b>SFT12%</b>			
3				<b>SFT12%</b>			<b>SFT12%</b>						
4									<b>SFT12%</b>			<b>SFT12%</b>	
5						<b>SFT12%</b>							
6											<b>SFT12%</b>		
7		<b>SFT12%</b>						<b>SFT12%</b>					
8					<b>SFT12%</b>								
9										<b>SFT12%</b>			
10				<b>SFT12%</b>			<b>SFT12%</b>						
11									<b>SFT12%</b>			<b>SFT12%</b>	
12						<b>SFT12%</b>							
13											<b>SFT12%</b>		
14		<b>SFT12%</b>						<b>SFT12%</b>					
15					<b>SFT12%</b>								
16										<b>SFT12%</b>			
17				<b>SFT12%</b>			<b>SFT12%</b>						
18									<b>SFT12%</b>			<b>SFT12%</b>	
19						<b>SFT12%</b>							
20											<b>SFT12%</b>		
21								<b>SFT12%</b>					
22					<b>SFT12%</b>								
23										<b>SFT12%</b>			
24	<b>SFT12%</b>			<b>SFT12%</b>			<b>SFT12%</b>						
25									<b>SFT12%</b>			<b>SFT12%</b>	
26						<b>SFT12%</b>							
27											<b>SFT12%</b>		
28		<b>SFT12%</b>						<b>SFT12%</b>					
29					<b>SFT12%</b>								
30										<b>SFT12%</b>			
31	<b>SFT12%</b>												
<b>SFT12%</b> are on verso of "Winnie Winkle."													

<b>Old Doc Yak</b>					<b>Sidney Smith</b>					<b>1933</b>			
Title of feature					Creator(s)					Year			
Topper to "The Gumps"													
<b>Size</b> Most Sundays: Comic- 9.5 x 36 cm; Entire tearsheet- 49 x 36 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	<b>SFT12%</b>												
2				<b>SFT12%</b>									
3													
4													
5		<b>SFT12%</b>	<b>SFT12%</b>										
6													
7													
8	<b>SFT12%</b>												
9				<b>SFT12%</b>									
10													
11													
12		<b>SFT12%</b>	<b>SFT12%</b>										
13													
14													
15	<b>SFT12%</b>												
16				<b>SFT12%</b>									
17													
18													
19		<b>SFT12%</b>	<b>SFT12%</b>										
20													
21													
22	<b>SFT12%</b>												
23				<b>SFT12%</b>									
24													
25													
26		<b>SFT12%</b>	<b>SFT12%</b>										
27													
28													
29	<b>SFT12%</b>												
30				<b>SFT12%</b>									
31													
<b>SFT12%</b> are on verso of "Winnie Winkle."													