

<u>Gordo</u>	<u>Gus Arriola</u>	<u>1941</u>
Title of feature	Creator(s)	Year
Size Most dailies: 6 x 26.5 cm		
Location Box SFC307		
28 examples of this feature for 1941 are held in the collection; however, no dates are available for them.		

Gordo				Gus Arriola								1942
Title of feature				Creator(s)								Year
Size Most dailies: 5 x 25.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1				SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
2			SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307		
3			SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307		
4			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307			
5			SFC307		SFC307	SFC307		SFC307	SFC307	SFC307		
6			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		
7				SFC307	SFC307		SFC307	SFC307	SFC307	SFC307		
8				SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		
9			SFC307	SFC307	SFC307	SFC307	SFC307			SFC307		
10			SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307		
11			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307			
12			SFC307		SFC307	SFC307		SFC307	SFC307	SFC307		
13			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		
14			SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307		
15				SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		
16			SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307		
17			SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307		
18			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307			
19		SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307		
20		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		
21		SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307		
22				SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		
23		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307		
24		SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307		
25		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307			
26		SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307		
27			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		
28		SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307		
29		SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307			
30			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307			
31			SFC307				SFC307	SFC307				
47 additional, undated copies of this feature are available for 1942.												

<u>Gordo</u>				<u>Gus Arriola</u>				<u>1945</u>				
Title of feature				Creator(s)				Year				
Size Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5												
6												
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8												
9												
10												
11												
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29												
30												
31												
SFT8% located on verso of "Tarzan"												

<u>Gordo</u>				<u>Gus Arriola</u>				<u>1946</u>				
Title of feature				Creator(s)				Year				
Size Most dailies: 6 x 21 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1							SFC307	SFC307		SFC307	SFC307	
2							SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
3							SFC307	SFC307	SFC307	SFC307		SFC307
4							SFC307		SFC307	SFC307	SFC307	SFC307
5							SFC307	SFC307	SFC307	SFC307		SFC307
6							SFC307	SFC307	SFC307		SFC307	SFC307
7								SFC307	SFC307	SFC307	SFC307	SFC307
8							SFC307	SFC307		SFC307	SFC307	
9							SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
10							SFC307	SFC307	SFC307	SFC307		SFC307
11							SFC307*		SFC307	SFC307		SFC307
12							SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
13							SFC307	SFC307	SFC307		SFC307	SFC307
14								SFC307	SFC307	SFC307	SFC307	SFC307
15							SFC307	SFC307		SFC307	SFC307	
16							SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
17							SFC307	SFC307	SFC307	SFC307		SFC307
18							SFC307		SFC307	SFC307	SFC307	SFC307
19							SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
20							SFC307	SFC307	SFC307		SFC307	SFC307
21								SFC307	SFC307	SFC307	SFC307	SFC307
22							SFC307	SFC307		SFC307	SFC307	
23							SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
24							SFC307	SFC307	SFC307	SFC307		SFC307
25							SFC307		SFC307	SFC307	SFC307	SFC307
26							SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
27							SFC307	SFC307	SFC307		SFC307	SFC307
28								SFC307	SFC307	SFC307		SFC307
29							SFC307	SFC307		SFC307	SFC307	
30							SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
31							SFC307	SFC307		SFC307		SFC307

<u>Gordo</u>					<u>Gus Arriola</u>					<u>1947</u>		
Title of feature					Creator(s)					Year		
Size Most dailies: 6 x 21 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC307	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307
2	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307
3	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307
4	SFC307	SFC307	SFC307	SFC307		SFC307		SFC307	SFC307	SFC307	SFC307	SFC307
5		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307
6	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307
7	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
8	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
9	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		SFC307
10	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		SFC307	SFC307	SFC307	SFC307
11	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307		SFC307
12			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307
13	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307		SFC307	SFC307
14	SFC307*	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	
15	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
16	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307
17	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307*	SFC307	SFC307	SFC307
18	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
19		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307
20	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307
21	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%
22	SFC307		SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
23	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307
24	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307
25	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
26		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307
27	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307		SFC307
28	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFT8%
29	SFC307		SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
30	SFC307			SFC307		SFC307	SFC307	SFC307	SFC307	SFC307		SFC307
31	SFC307		SFC307		SFC307		SFC307			SFC307		SFC307
SFT8% located on verso of "Tarzan"												

Gordo					Gus Arriola					1948		
Title of feature					Creator(s)					Year		
Size Most dailies: 6 x 21 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC307	SFT8%	SFC307*	SFC307	SFC307		SFC307	SFT8%	SFC307	SFC307		SFC307
2	SFC307	SFC307	SFC307	SFC307	SFT8%		SFC307	SFC307	SFC307	SFC307		SFC307
3	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFT8%		SFC307
4		SFC307	SFC307	SFT8%	SFC307		SFT8%	SFC307	SFC307	SFC307		SFC307
5	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFT8%	SFC307		SFT8%
6	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307		SFC307
7	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307
8	SFC307	SFT8%	SFC307	SFC307	SFC307		SFC307	SFT8%	SFC307	SFC307		SFC307
9	SFC307	SFC307	SFC307	SFC307			SFC307	SFC307	SFC307	SFC307		SFC307
10	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFT8%		SFC307
11	SFT8%	SFC307	SFC307		SFC307		SFT8%	SFC307	SFC307	SFC307		SFC307
12	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFT8%	SFC307		SFT8%
13	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307		SFC307
14	SFC307	SFC307	SFT8%	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307
15	SFC307	SFT8%	SFC307	SFC307	SFC307		SFC307	SFT8%	SFC307	SFC307		SFC307
16	SFC307	SFC307	SFC307	SFC307	SFT8%		SFC307	SFC307	SFC307	SFC307		SFC307
17	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFT8%		SFC307
18	SFT8%	SFC307	SFC307	SFT8%	SFC307		SFT8%	SFC307	SFC307	SFC307		SFC307
19	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFT8%	SFC307		SFT8%
20	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307		SFC307
21	SFC307	SFC307	SFT8%	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307
22	SFC307	SFT8%	SFC307	SFC307	SFC307		SFC307	SFT8%	SFC307	SFC307		SFC307
23	SFC307	SFC307	SFC307	SFC307	SFT8%		SFC307	SFC307	SFC307	SFC307		SFC307
24	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFT8%		SFC307
25	SFT8%	SFC307	SFC307	SFT8%	SFC307		SFT8%	SFC307	SFC307	SFC307		SFC307
26	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFT8%	SFC307		SFT8%
27	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307		SFC307
28	SFC307	SFC307	SFT8%	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307
29	SFC307	SFT8%	SFC307	SFC307	SFC307		SFC307	SFT8%	SFC307	SFC307		SFC307
30	SFC307		SFC307	SFC307	SFT8%		SFC307	SFC307	SFC307	SFC307		SFC307
31	SFC307		SFC307		SFC307		SFC307	SFC307		SFT8%		SFC307
SFT8% located on verso of "Tarzan"												
NOTE: Example held for Aug. 15 is an advertisement from The San Francisco Chronicle.												

<u>Gordo</u>					<u>Gus Arriola</u>					<u>1949</u>		
Title of feature					Creator(s)					Year		
Size Most dailies: 6 x 21 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
2	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307
3	SFC307	SFC307	SFC307		SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307
4	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFT8%
5	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
6	SFC307	SFT8%	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307
7	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307
8	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
9		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307
10	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307
11	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307		SFC307	SFC307	
12	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
13	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307
14	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307
15	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
16	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307
17	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307
18	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFT8%
19	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
20	SFC307	SFT8%	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307
21	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307
22	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
23		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307
24	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307
25	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFT8%
26	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
27	SFC307		SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307
28	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307
29	SFC307		SFC307	SFC307	SFT8%	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307
30	SFT8%		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307
31	SFC307		SFC307		SFC307		SFT8%	SFC307		SFC307		SFC307
SFT8% located on verso of "Tarzan"												