



<b><u>Mrs. Timekiller</u></b>					<b><u>Leon A. Searl</u></b>					<b><u>1908</u></b>		
Title of feature					Creator(s)					Year		
<b>Alternate title: Mr. Timekiller</b>												
<b>Size</b> Most Sundays: 51 x 38.5 cm; Entire page: 59 x 42 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>
<i>1</i>											<b>SFS35-4-1</b>	
<i>2</i>												
<i>3</i>												
<i>4</i>										<b>SFS35-3-2</b>		
<i>5</i>												
<i>6</i>												<b>SFS35-5-1</b>
<i>7</i>						<b>SFS35-2-1</b>						
<i>8</i>											<b>SFS35-4-2</b>	
<i>9</i>												
<i>10</i>												
<i>11</i>												
<i>12</i>												
<i>13</i>									<b>SFS35-3-1</b>			
<i>14</i>						<b>SFS35-2-2</b>						
<i>15</i>											<b>SFS35-4-3</b>	
<i>16</i>												
<i>17</i>												
<i>18</i>										<b>SFS35-3-3</b>		
<i>19</i>												
<i>20</i>												<b>SFS35-5-2</b>
<i>21</i>						<b>SFS35-2-3</b>						
<i>22</i>											<b>SFS35-4-4</b>	
<i>23</i>												
<i>24</i>												
<i>25</i>										<b>SFS35-3-4</b>		
<i>26</i>												
<i>27</i>												<b>SFS35-5-3</b>
<i>28</i>												
<i>29</i>											<b>SFS35-4-5</b>	
<i>30</i>												
<i>31</i>					<b>SFS35-1-5</b>							
Note: The example in SFS35 was published in <i>The Courier-Journal</i> (Louisville, Kentucky.)												

<b>Mrs. Timekiller</b>				<b>Leon A. Searl</b>				<b>1909</b>				
Title of feature				Creator(s)				Year				
<b>Alternate title: Mr. Timekiller</b>												
<b>Size</b> Most Sundays: 23 x 38 cm; Entire page: 58 x 42 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1					SFS110-6*			SFT9-6*				
2					SFT9-5*							
3	SFT9-5*			SFS110-6*						SFT9-6*		
4				SFT9-5*			SFT9-6*					
5						SFS110-7-3			SFT9-6*			SFT9-6*
6			SFS110-6*			SFT9-5*						
7		SFS35-6-1 SFT9-5*	SFT9-5*					SFS110-8-3			SFT9-6*	
8					SFS110-6*			SFT9-6*				
9					SFT9-5*							
10	SFT9-5*			SFS110-6*						SFT9-6*		
11				SFT9-5*			SFT9-6*		SFS110-8-7			
12						SFS110-7-4			SFT9-6*			SFT9-6*
13			SFS110-6*			SFT9-5*						
14		SFT9-5*	SFT9-5*					SFS110-8-4			SFT9-6*	
15					SFS110-6*			SFT9-6*				
16					SFT9-5*							
17				SFS110-6*						SFT9-6*		
18				SFT9-5*			SFT9-6*					
19						SFS110-7-5			SFT9-6*			SFT9-6*
20		SFS110-5*	SFS110-6*			SFT9-5*						
21		SFT9-5*	SFT9-5*								SFT9-3	
22					SFS110-7-1			SFT9-6*				
23					SFT9-5*							
24	SFT9-5*			SFS110-6*			SFS110-8-1			SFT9-6*		
25				SFT9-5*			SFT9-6*					
26						SFS110-7-6			SFT9-6*			SFT9-6*
27		SFS110-5*	SFS110-6*			SFT9-5*						
28		SFT9-5*	SFT9-5*					SFS110-8-5			SFT9-6*	
29					SFS110-7-2			SFT9-6*				
30					SFT9-5*							
31	SFT9-5*						SFS110-8-2			SFT9-6*		
<p>Note: The example in SFS35 was published in <i>The Courier-Journal</i> (Louisville, Kentucky.)</p> <p>Sundays for SFS110 (marked red and bold) were published in the Stockton Evening Mail on Saturdays. They are tracked by their listed Saturday dates. They are still considered Sundays due to their large format and colors- other newspapers would publish these features on Sundays.</p> <p>Sundays in SFS110 are not dated as sections, but instead given issue numbers. These dates were found by using Bill Blackbeard's marked date of 05/22/09 for issue 113.</p> <p>Dates (January 1, 1909 - May 15, 1909) are back pages of the Stockton Evening Mail section- it is unknown whether these were back pages of the comic section or a different newspaper section. These dates were found by the written date of 1/1/09 by Bill Blackbeard.</p>												

<b>Mr. Timekiller</b>				<b>Leon A. Searl</b>				<b>1910</b>				
Title of feature				Creator(s)				Year				
<b>Alternate title: Mrs. Timekiller</b>												
<b>Size</b> Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1					<b>SFT105% SFT9-8</b>							
2	SFT105%											
3				<b>SFT105%</b>			<b>SFT105%</b>					
4												
5						<b>SFT105%</b>						
6		<b>SFT9-7</b>	<b>SFT9-7</b>									
7												
8					<b>SFT105%</b>							
9	<b>SFT9-7</b>											
10				<b>SFT1%</b>			<b>SFT105%</b>					
11									<b>SFT105%</b>			
12						<b>SFT105%</b>						
13		<b>SFT9-7</b>	<b>SFT9-7</b>									
14								<b>SFT105%</b>				
15					<b>SFT1% SFT9-8</b>							
16	<b>SFT9-7</b>											
17												
18												
19						<b>SFT105% SFT9-8</b>						
20												
21												
22					<b>SFT1%</b>							
23	<b>SFT9-7</b>											
24				<b>SFT105%</b>								
25												
26												
27		<b>SFT9-7</b>										
28						<b>SFT9-7</b>		<b>SFT105%</b>				
29												
30	<b>SFT9-7</b>											
31							<b>SFT105%</b>					
<b>SFT1%</b> on verso of "Little Nemo in Slumberland."												

<b>Mrs. Timekiller</b>				<b>Leon A. Searl / Hickard</b>								<b>1911</b>
Title of feature				Creator(s)								Year
<b>Alternate title: Mr. Timekiller</b>												
<b>Size</b> Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												SFT63-1% SFS71-23
4						SFT62-9%						
5	SFT106-4%										SFT63-1%	
6												
7					SFT62-8%							
8												
9												SFT63-1%
10												SFT63-1% SFS71-23
11						SFT62-9%						
12	SFT106-4%										SFT63-1%	
13								SFT62-10%				
14												
15												
16							SFT62-9%					
17									SFT62-10%			SFS71-23
18												
19	SFT106-4%											
20								SFT62-10%				
21					SFT62-8%							
22												
23				SFT62-8%			SFT62-9%					
24												SFT63-1% SFS71-23
25						SFT62-9%						
26	SFT106-4%										SFT63-1%	
27												
28					SFT62-8%							
29										SFT62-10%		
30							SFT62-9%					
31												SFS71-23
According to the <i>Stripper's Guide</i> , Hickard began the strip on 4/16/1911; at some point in 1911, after Hickard, Leon A. Searl picked back up on the strip.												
NOTES: SFT106-4% on verso of little nemo												
2 undated examples of this feature for 1911 are held in the collection in Box SFS112-3-(2,3). The run of Sundays for these years has been kept in the original order in which it was received from the San Francisco Academy of Comic Art. The range of these undated features is most likely February-May, 1911.												









